

# CONTENTS

## GETTING STARTED

Foreword . . . . .	4
About the CD . . . . .	4

## INTRODUCTION TO THE BLUES

Four Easy Steps to Teach Yourself to Play the Blues	
The Three Basic Chords . . . . .	6
The C Blues Progression . . . . .	6
The C 5-Finger Blues Scale . . . . .	6
Playing the Blues . . . . .	7

## CHASING THE BLUES AWAY . . . . . 7

● ABOUT THE BLUES . . . . .	7
Playing (and Singing) the Blues . . . . .	8

## IT'S THE LITTLE THINGS

<b>THAT COUNT THE MOST BLUES.</b> . . . . .	8
---	---

● CHORD TONES AND JAZZ ACCENTS . . . . .	9
--	---

## THE SWING PARADE BLUES . . . . . 9

Three Easy Steps to Teach Yourself to Play a Left Hand Rhythm Bass:	
The Walking Bass . . . . .	10
The Walking Bass with Varied Rhythms . . . . .	10

## **WALKIN' ON DOWN** . . . . . 10

The Walking Bass Plays the Blues Progression . . . . .	11
--	----

● BLUES ACCENTS . . . . .	11
---------------------------	----

## **BASS BEAT BLUES** . . . . . 11

Blues Jam: The Walking Bass	
-----------------------------	--

## **WALKING WITH THE COUNT** . . . . . 12

Blue Notes Create New Melodies	
--------------------------------	--

● BLUE NOTES . . . . .	14
------------------------	----

Flatted Third & Fifth Blue Notes . . . . .	14
--	----

Blue Notes Performance Piece	
------------------------------	--

## **YOUR MOVE** . . . . . 15

The Walking Blue Note Bass . . . . .	16
--------------------------------------	----

## **BLUES FOR WYNTON MARSALIS** . . . . . 16

Walking Blue Notes Performance Piece	
--------------------------------------	--

## **EARLY MORNING BLUES** . . . . . 17

Blue Note Walking Bass and Jazz & Rock Accents . . . . .	18
--	----

## **GETTING IT RIGHT FROM THE START** . . . . . 18

## C BLUES SCALE, BOOGIE BASS

### AND BLUES PROGRESSION

The Complete C Blues Scale	
----------------------------	--

Meet the Flatted 7th. . . . .	20
-------------------------------	----

## **BLUE SOUNDS** . . . . . 20

C Blues Scale Performance Piece	
---------------------------------	--

## **GET UP AND GO BLUES** . . . . . 21

Boogie Left Hand . . . . .	22
----------------------------	----

## **COMIN' ON HOME BOOGIE** . . . . . 22

Boogie Performance Piece	
--------------------------	--

## **SLEEPY TOWN BOOGIE** . . . . . 23

● RUBATO INTRO . . . . .	24
--------------------------	----

## **WHENEVER YOU'RE READY BLUES** . . . . . 24

Eight-to-the-Bar Boogie . . . . .	25
-----------------------------------	----

## **EIGHT-TO-THE-BAR BOOGIE BLUES.** . . . . . 25

● DOUBLE-NOTE BOOGIE . . . . .	26
--------------------------------	----

## **WEST WIND BOOGIE** . . . . . 26

Rubato Intro and Double-Note Boogie	
-------------------------------------	--

## **BLUES FOR THE PIANO PLAYER.** . . . . . 27

● THE TREMOLO . . . . .	28
-------------------------	----

Double-Note Boogie Performance Piece	
--------------------------------------	--

## **LITTLE JOE BOOGIE** . . . . . 28

## **BUGLE CALL BOOGIE** . . . . . 29

Blues Jam	
-----------	--

## **GROWING PAINS BLUES** . . . . . 30

● C BLUES PROGRESSION & CHORD VOICINGS . . . . .	32
--	----

Full Chord and Interval Voicing . . . . .	32
---	----

C Blues Progression Performance Piece	
---------------------------------------	--

## **MOUNTAIN TOP BLUES** . . . . . 33

Walking Bass Line in "C" . . . . .	34
------------------------------------	----

● COMPING . . . . .	34
---------------------	----

## **WALKING TOGETHER BLUES** . . . . . 34

Walking Bass Line in "C" Performance Piece	
--	--

## **JITTERBUG BLUES** . . . . . 35

Blues Jam	
-----------	--

## **EAGLE CITY BLUES** . . . . . 36

## **I FEEL THE BLUES IN ME!** . . . . . 38

## G BLUES SCALE, BOOGIE BASS AND BLUES PROGRESSION

G Blues Progression & Chord Voicings: Full Chord and Interval Voicing . . . . .	40
G Blues Progression Performance Piece	
<b>LAZY DAYS BLUES</b> . . . . .	41
G Walking Bass Line . . . . .	42
<b>GETTING TOGETHER BLUES</b> . . . . .	42
Walking Bass Line in "G" Performance Piece	
<b>WHISTLE-STOP BLUES</b> . . . . .	43
The G Blues Scale . . . . .	44
<b>THE THINGS CAN CHANGE BLUES</b> . . . . .	44
● <b>GRACE NOTES</b> . . . . .	45
G Blues Scale Performance Piece	
<b>FIREFLY BLUES</b> . . . . .	45
Blue Notes—G Scale . . . . .	46
<b>REACHING OUT FOR THE BLUES</b> . . . . .	46
Blue Notes Performance Piece—G Scale	
<b>SEVENTH AVENUE BLUES</b> . . . . .	47
G Blue Notes & Blues Scale Performance Piece	
<b>SLIPPIN' AND SLIDIN'</b> . . . . .	48

## F BLUES SCALE, BOOGIE BASS AND BLUES PROGRESSION

F Blues Progression & Chord Voicings . . . . .	50
F Blues Progression Performance Piece	
<b>THE HURRY UP AND WAIT BLUES</b> . . . . .	51
Walking Bass Line in "F" . . . . .	52
<b>ALL TOGETHER</b> . . . . .	52
Walking Bass Line in "F" Performance Piece	
<b>BASS PLAYERS' BLUES</b> . . . . .	53
F Blues Scale . . . . .	54
<b>DOT MATRIX</b> . . . . .	54
● <b>SAME-FINGER GRACE NOTE</b> . . . . .	55
F Blues Scale Performance Piece	
<b>BACK COUNTRY BLUES</b> . . . . .	55
Blue Notes—F Scale . . . . .	56
<b>STRING OF PEARLS</b> . . . . .	56

Blue Note Performance Piece—F Scale

<b>DON'T RUSH ME BLUES</b> . . . . .	57
Blues Jam	
<b>BLUES FOR SASSY</b> . . . . .	58
Call and Response & the F Boogie Bass . . . . .	60
● <b>CALL AND RESPONSE</b> . . . . .	60
<b>THAT'S THE BLUES!</b> . . . . .	60
Call and Response with an F Rock Bass	
<b>SOUND OFF!</b> . . . . .	61
Blue Notes & Blues Scale Performance Piece	
<b>THE SAINTS GO MARCHING IN BLUES</b> . . . . .	62
● <b>DORIAN MODE</b> . . . . .	64
<b>DOWN BELOW</b> . . . . .	64
Dorian Mode Performance Piece	
<b>TIME FOR A CHANGE BLUES</b> . . . . .	65
C Dorian Mode Performance Solo	
<b>INNER CITY</b> . . . . .	66
Blues Jam	
<b>THE MOON HAS TWO FACES BLUES</b> . . . . .	68
● <b>RIFF</b> . . . . .	70
<b>SHORT TIMER</b> . . . . .	70
Riff Performance Piece with Left-Hand Latin Rhythm	
<b>LATIN QUARTER BLUES</b> . . . . .	71

## B $\flat$ BLUES SCALE, DORIAN MODE AND RIFFS

B $\flat$ Blues Scale	
<b>B<math>\flat</math> ETUDE #1 and B<math>\flat</math> ETUDE #2</b> . . . . .	72
B $\flat$ Blues Scale Performance Piece	
<b>GOIN' HOME</b> . . . . .	73
Single-Line Riff—B $\flat$	
<b>BOILING POINT</b> . . . . .	74
Chordal Riff—B $\flat$	
<b>CONVERTIBLE BLUES</b> . . . . .	75
Single-Line and Chordal Riffs in B $\flat$ Performance Piece	
<b>2ND CHANCE BLUES</b> . . . . .	76
<b>CHORD DICTIONARY</b> . . . . .	78



## CHORD TONES AND JAZZ ACCENTS

The individual tones that make up a chord are called **chord tones**. They may be used to create new melodies. See measure 5 for the C chord tones, measure 9 for the F chord tones and measure 13 for the G chord tones. Now, swing these chord tones by playing accents on the 2nd and 4th beats when indicated.



### The Swing Parade Blues

March tempo

4

*mf*

C 1 2      G 2      C      3

*Fine*

5

C7

9

F7      C7

13

G7      F7      C7      C

2 1 3

*D. C. al Fine*