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## CHORD TONES AND JAZZ ACCENTS

The individual tones that make up a chord are called **chord tones**. They may be used to create new melodies. See measure 5 for the C chord tones, measure 9 for the F chord tones and measure 13 for the G chord tones. Now, swing these chord tones by playing accents on the 2nd and 4th beats when indicated.



Track 3

### The Swing Parade Blues

March tempo

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a *mf* dynamic. Chords C and G are indicated above the staff. Fingerings 1, 2 and 2 are shown. A triplet of eighth notes is marked with a '3' above it. The piece ends with a *Fine* marking.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number '5'. The chord C7 is indicated above the staff. Accents (v) are placed over the notes in measures 5, 6, and 7. A triplet of eighth notes is marked with a '3' above it in measure 8.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number '9'. The chords F7 and C7 are indicated above the staff. Accents (v) are placed over the notes in measures 9 and 10. Triplet markings (3) are present in measures 10 and 12.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number '13'. The chords G7, F7, C7, and C are indicated above the staff. Fingerings 5, 3, 1, 2 and 2, 1, 3 are shown. The piece concludes with the instruction *D. C. al Fine*.