

A Merry Little Christmas

BOOK 1

Christmas music strikes a favorite chord with many piano students as family and friends gather to celebrate this favorite time of the year. This collection contains both sacred and secular pieces ranging in difficulty level from late elementary to early intermediate. An optional General MIDI disk (#14442) contains an orchestrated accompaniment for each piece, suitable for both practice and performance. Enjoy them as you celebrate the season with the ones you love!

Kenon D. Renfrow

Away in a Manger	4
Jingle Bells	2
Jolly Old Saint Nicholas.....	10
Joy to the World.....	12
Silent Night.....	8
Up On the Housetop.....	6
What Child Is This?.....	14

Copyright © MCMXCVI by Alfred Music Publishing Co., Inc.
All rights reserved. Printed in USA.

Cover photo: © Ken Graham / Tony Stone Images • Cover design: Peto Gerth
Music engraving: Tom Gerou

7 New Arrangements of Christmas Favorites for Late Elementary to Early Intermediate Pianists

With Optional MIDI Disk Accompaniments



Kenon D. Renfrow

Jingle Bells

James Pierpont
Arr. by Kenon D. Renfrow

Giocoso

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a **f** (forte) dynamic and includes a triplet of eighth notes in the treble staff. The second system starts with a **mf** (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1, 5, 9, 13, and 17 are placed in boxes at the beginning of their respective systems.

Away in a Manger

Traditional
Arr. by Kenon D. Renfrow

Flowing

The score is written for piano in 3/4 time, featuring a flowing accompaniment. It consists of four systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat).

- System 1:** Starts with a *mp* dynamic. The right hand has a melodic line with a slur over the first two measures, with fingerings 4-2 and 4-1. The left hand has a simple accompaniment with fingerings 1-5. The system ends with a *simile* marking.
- System 2:** Starts with a boxed measure number 5. The right hand has a slur over the first three measures with fingerings 5-1, 4-1, and 3-2. The left hand has a simple accompaniment with fingerings 2 and 2. The system ends with a *mf* dynamic.
- System 3:** Starts with a boxed measure number 9. The right hand has a slur over the first three measures with fingerings 3-1 and 4. The left hand has a simple accompaniment with a fingering 1. The system ends with a *simile* marking.
- System 4:** Starts with a boxed measure number 13. The right hand has a slur over the first three measures with fingerings 5-3, 3, and 3. The left hand has a simple accompaniment with fingerings 1-5, 1-3, 2-4, and 1-4. The system ends with a *simile* marking.

Up On the Housetop

B. R. Hanby
Arr. by Kenon D. Renfrow

Moderato

mf

5

9

13