

# Jazz, RAGS & Blues

10 original pieces for the  
intermediate to late intermediate pianist

**MARTHA MIER**

## FOREWORD

Jazz is an important and distinctive American contribution to 20th-century music. *Jazz, Rags and Blues, Book Three* contains ten original solos that reflect the various styles of the jazz idiom. From the happy, syncopated rhythm in "Dandelion Rag," to the unhurried swing sound of "Taking It Easy," students will love the challenge of playing in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style which has captured the imagination of performer and listener alike!

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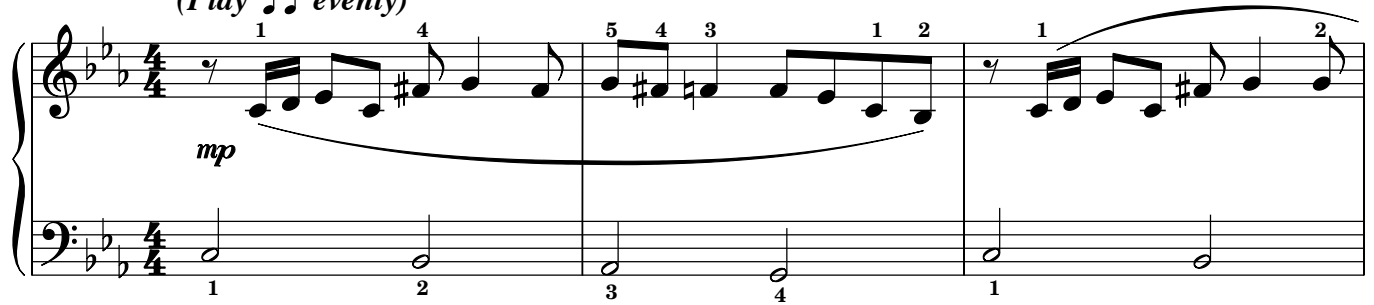
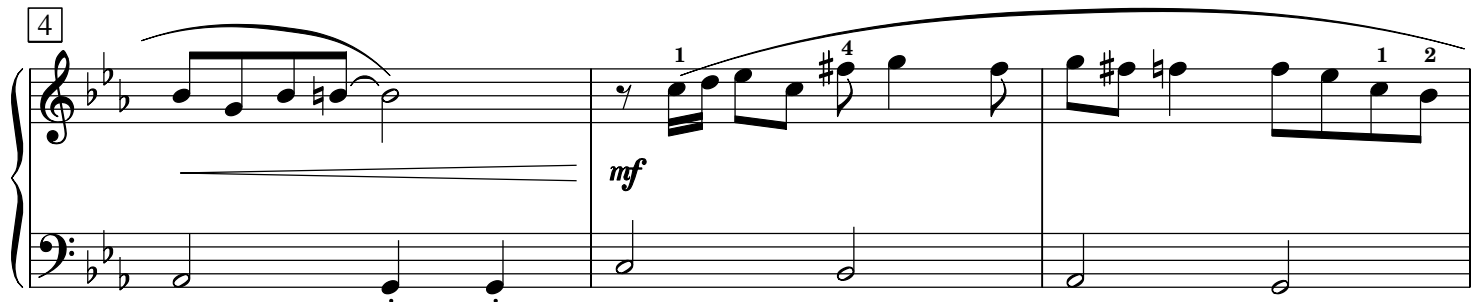
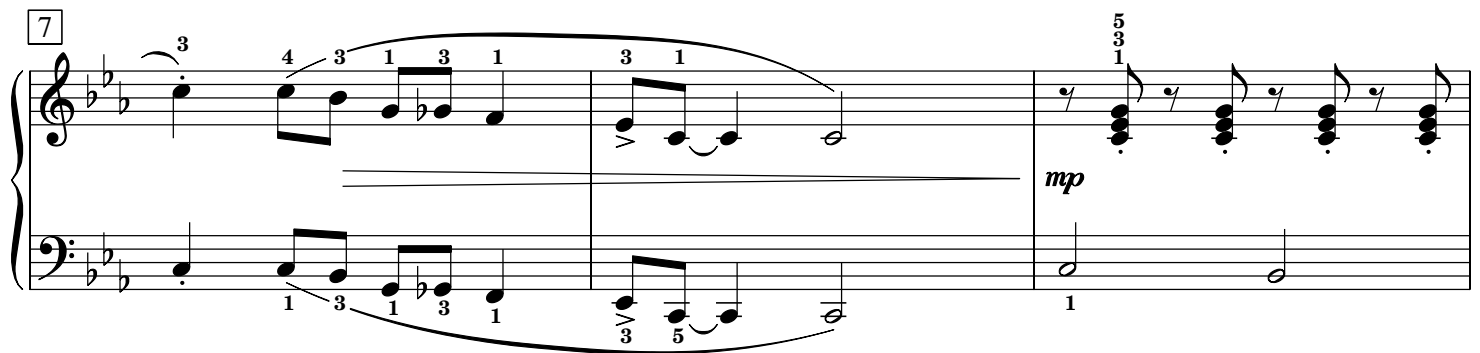
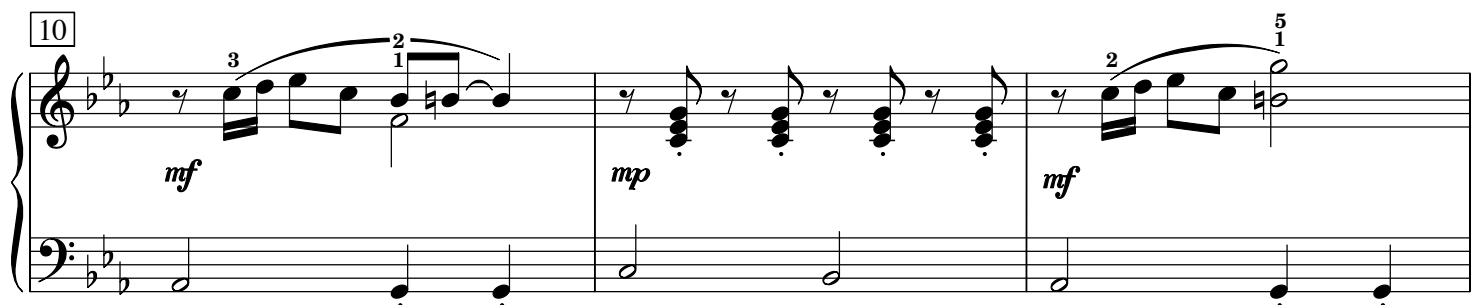
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# Persistent Rhythm

With a driving beat (♩ = 126)

Martha Mier

(Play  evenly)

# Waterfront Jazz

Martha Mier

Slow, unhurried swing (♩ =  $\frac{3}{4}$ )

First system of musical notation (measures 1-3). The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is "Slow, unhurried swing" with a quarter note equal to 3/4 of a minute. The dynamic is *mf*. The melody in the treble clef features a triplet of eighth notes in measure 1, followed by quarter notes and eighth notes. The bass clef provides a steady accompaniment with quarter notes and chords. Fingering numbers (1-5) are indicated above and below notes.

Second system of musical notation (measures 4-6). Measure 4 is marked with a box containing the number 4. The melody continues with quarter notes and eighth notes. The bass clef accompaniment includes quarter notes and chords. Fingering numbers are present throughout the system.

Third system of musical notation (measures 7-9). Measure 7 is marked with a box containing the number 7. The melody features a triplet of eighth notes in measure 7. The dynamic changes to *mp* in measure 9. The bass clef accompaniment consists of quarter notes and chords. Fingering numbers are present throughout the system.

Fourth system of musical notation (measures 10-12). Measure 10 is marked with a box containing the number 10. The melody includes a triplet of eighth notes in measure 10. The bass clef accompaniment features quarter notes and chords. Fingering numbers are present throughout the system.