

A **PHRASE** is a **MUSICAL THOUGHT** or **SENTENCE**.
Sometimes these musical thoughts sound like **QUESTIONS** and
sometimes they sound like **ANSWERS**.

QUESTION phrases tend to go **UP** at the end, and **ANSWER** phrases tend to go **DOWN**.
In fact, answer phrases usually end on the lowest note of the five-finger pattern
("C" in C Position). This note can also be called the **KEY-NOTE**.

Question and Answer Improvisation

Using **C Position**, improvise a melody for the RH with the given rhythm,
while playing the harmonic 5ths in the LH. Measures 1–4 should be a **QUESTION PHRASE**,
and measures 5–8 should be an **ANSWER PHRASE**.

Question phrase

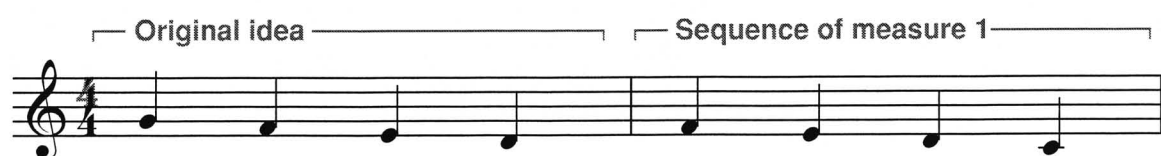


Answer phrase

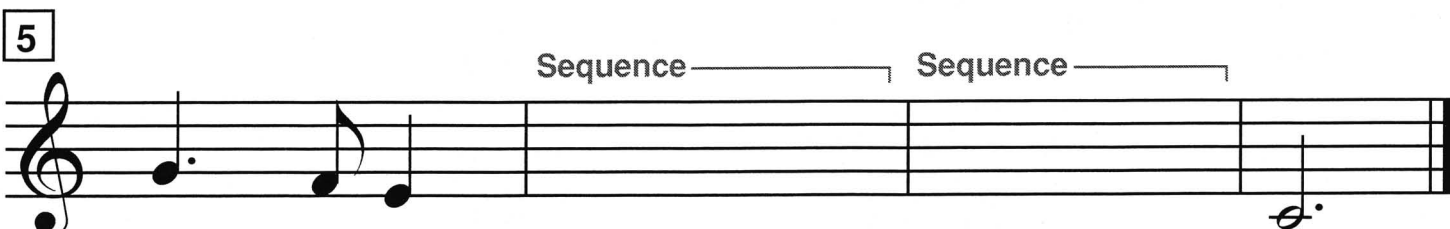


Introducing Sequence

In music, a **SEQUENCE** is the repetition of a short musical idea at another pitch.
It is usually found a 2nd or 3rd above or below the original musical idea. Play the example.



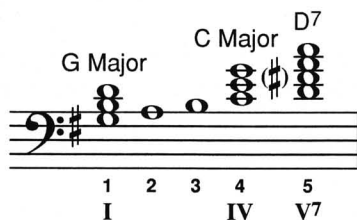
In the following example, write **SEQUENCES** where indicated, using the rhythm $\text{♩} \cdot \text{♩}$.
Play the example.



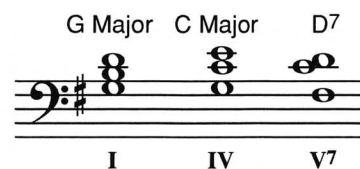
The Primary Chords in G Major

The KEY SIGNATURE of the KEY OF G MAJOR is ONE SHARP (#).

The 3 PRIMARY CHORDS in the key of G MAJOR are:



The IV and V7 Chords are moved to lower positions, for smooth and easy progressions:



1. Play and count the given melody and accompaniment to *Gee, I'm Blue*.
2. Complete the RH melody. Experiment with B \flat and B \natural in your melody. B \flat sounds especially "bluesy" with the **IV CHORD**, much like the F \sharp sounds "bluesy" with the **I CHORD**. End with the KEY-NOTE (G).
3. Write the TEMPO MARK that best suits your piece (*Allegro*, *Moderato*, *Andante* or *Adagio*) in the appropriate place.
4. Choose DYNAMIC SIGNS and write *ff*, *f*, *mf*, *mp*, or *pp* in the appropriate places. You may also add *crescendos*, *diminuendos* and accents.
5. Use the appropriate indications for LEGATO (—) and STACCATO (•).
6. Play your piece!



Gee, I'm Blue

1 3

*

I IV I

5

V7 IV I IV I

*OPTIONAL: Eighth notes may be played in long-short pairs.