

# Strictly Strings

## ORCHESTRA COMPANION

JAMES KJELLAND • JACQUELYN DILLON

Dear Students,

*Strictly Strings Orchestra Companion* is designed to help you develop both technique and musicianship. Rather than learning page-by-page as with Books 1 & 2, Book 3 is organized by key signature so you can use it more like an encyclopedia. It can be used in either large or small ensemble settings, or in private lessons. Each key signature has a four-page format:


1st page: **Scales and Arpeggios**


2nd page: **Bowing, Fingering, Shifting and Composition Studies**


3rd page: **Etude, Duet and Chorale**


4th page: **Orchestral Excerpts**


You can look up the key signatures at the top of each page, or use this page as a table of contents:


pages 2–5: 


pages 26–29: 

pages 6–9: 


pages 30–33: 

pages 10–13: 


pages 34–37: 

pages 14–17: 

page 38: Clef Studies and  
Thumb Position Studies

pages 18–21: 

page 39: Rhythm and Bowing Pieces


pages 22–25: 

page 40: Glossary, History and  
Composer Timeline

Best wishes in your continued musical adventures with *Strictly Strings Orchestra Companion!*

Sincerely,

  
James Kjelland

  
Jacquelyn Dillon



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Cover design: Ted Engelbart and Trish Meyer  
Book production: Bruce Goldes

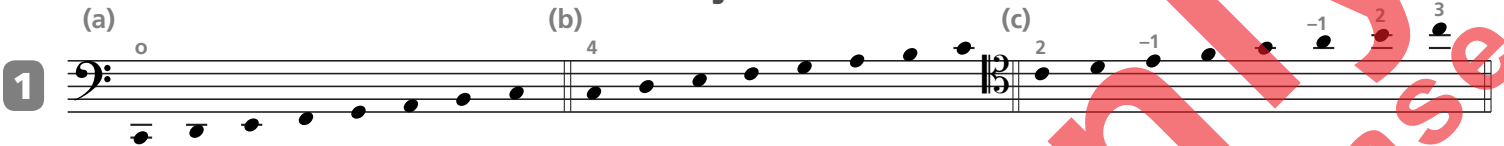
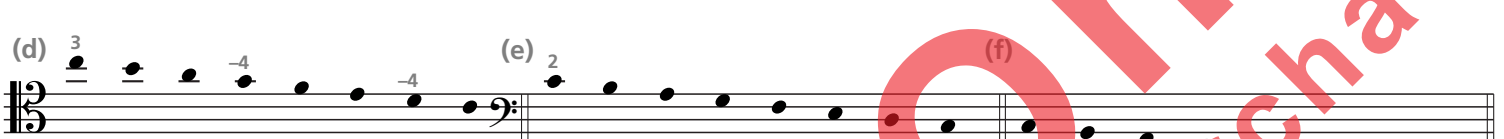

Positions:  $\text{1/2}$  | I | II | III | IV | V | VI | VII | VIII | IX | X




A	B	C	D	E	F	G	A	B	C	D	E	F
D	E	F	G	A	B	C	D	E	F	G	A	B
G	A	B	C	D	E	F	G	A	B	C	D	E
C	D	E	F	G	A	B	C	D	E	F	G	A

Color in the notes needed in your scales. ↑  
Octave Harmonic



Mark in the half steps ( $\wedge$ )



**C Major Scale**

(a)  (b)  (c) 

(d)  (e)  (f) 

**Scale in Thirds**

(a)  (b) 

(c)  (d) 

**I Chord Arpeggio**

(a) 

**IV Chord Arpeggio**

**V7 Chord Arpeggio**

(a)  (b) 

Mark in the half steps ( $\wedge$ )

**A Harmonic Minor Scale**

(a)  (b)  (c)  (d) 

**i Chord Arpeggio**

(a) 

**iv Chord Arpeggio**

**V7 Chord Arpeggio**

(a)  (b) 



### Etude

Op. 48, No. 2

Schröder

**1** *Allegretto*



### Farandole

(from L'Arlesienne Suite No. 2)

Bizet

**2** *Allegro*

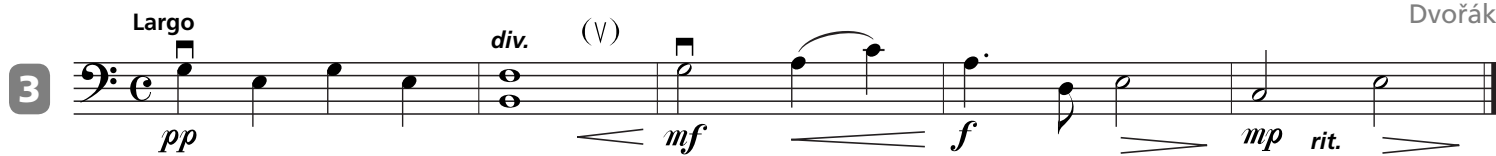


### Goin' Home

(from the "New World" Symphony)

Dvořák

**3** *Largo*



### March to the Scaffold (from *Symphony Fantastique*)

Allegretto non troppo

Berlioz

1

Musical score for 'March to the Scaffold' by Berlioz. It consists of two systems of staves. The first system has two staves (A and B) in bass clef with a common time signature. The second system also has two staves (A and B) in bass clef with a common time signature. The score includes various musical notations such as notes, rests, dynamics (ff, sim., LH, M), and fingerings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

### Russian Sailor's Dance (from *The Red Poppy*)

Moderato

Glière

2

Musical score for 'Russian Sailor's Dance' by Glière. It consists of two systems of staves. The first system has three staves (A, B, and C) in bass clef with a 3/4 time signature. The second system also has three staves (A, B, and C) in bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, sim.), and fingerings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.