

Her Majesty's Ships

By Ralph Hultgren

Revel in the exciting sounds of this new work by renowned Australian composer Ralph Hultgren. The pomp and ceremony of the British fleet are displayed in this highly melodic and rewarding selection for full orchestra.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe.....	1	Bells.....	1
B♭ Clarinet I.....	1	Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal).....	2
B♭ Clarinet II.....	1	Timpani.....	1
B♭ Bass Clarinet.....	1	Violin I.....	8
Bassoon.....	1	Violin II.....	8
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
F Horn III.....	1	String Bass.....	5
F Horn IV.....	1		
B♭ Trumpet I.....	1		
B♭ Trumpet II.....	1		
B♭ Trumpet III.....	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Her Majesty's Ships

CONDUCTOR SCORE

Duration - 4:15

Moderato maestoso (♩ = 80 - 88)

Ralph Hultgren

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

F Horns

B♭ Trumpets

Trombones

Tuba

Bells

Percussion
(Snare Drum,
Bass Drum)Aux. Percussion
(Crash Cymbals,
Suspended Cymbal)

Timpani

Violins

Viola

Cello

String Bass

The conductor score for "Her Majesty's Ships" by Ralph Hultgren is written for a full orchestra. The tempo is Moderato maestoso (♩ = 80 - 88). The score is marked with a large red "Legal Use Requires Purchase" watermark. The score includes parts for Flutes, Oboe, B♭ Clarinets, B♭ Bass Clarinet, Bassoon, F Horns, B♭ Trumpets, Trombones, Tuba, Bells, Percussion (Snare Drum, Bass Drum), Aux. Percussion (Crash Cymbals, Suspended Cymbal), Timpani, Violins, Viola, Cello, and String Bass. The score is marked with a large red "Legal Use Requires Purchase" watermark.

Fls. I II *ff* 5 *div.* 6 *tr.* *a2* 7 8

Ob. *ff*

Cls. I II *ff* *tr.*

B. Cl. *ff*

Bsn. *ff*

Hns. I III *ff* II IV *ff*

Tpts. I *ff* II III *ff* *div.* *a2*

Trbs. I II *ff*

Tuba *ff*

Bells *ff* *tr.*

S. D. *ff*

B. D. *ff* *p*

Aux. Perc. *ff*

Timp. *ff* *p*

Vlns. I *ff* *v.* *tr.* 4 II *ff* *v.* *tr.* 4

Vla. *ff* *v.* *tr.*

Cello *ff* *v.*

Str. Bass *ff*

16840

16840

Vlns.

24 25 26 27 28

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I III II IV

Tpts. I II III

Trbs. I II

Tuba

Bells

S. D.

B. D.

Aux. Perc.

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

p *f* *p* *f*

a2 *1.*

tr

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Trbs.

Tuba

Bells

**S. D.
B. D.**

Aux. Perc.

Timp.

Vlns.

Vla.

Cello

Str. Bass

29 30 31 32 33

a2

mf

mf

mf

div.

+2

f B. Dr.

mp

4

mp

mp

mp

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Fls. I II 34 35 36 37 38 div. *cresc.*

Ob. *cresc.*

Cls. I II *div.* *cresc.*

B. Cl.

Bsn.

Hns. I III II IV

Tpts. I II III *mp* *cresc.*

Trbs. I II

Tuba

Bells

S. D.

B. D.

Aux. Perc.

Timp.

Vlns. I II *cresc.* *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass

Fls. I II 39 40 ^{a2} *tr* 41 42 *tr*

Ob. *tr* *f* *tr*

Cls. I II *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hns. I III *mf* *f* ^{a2}
II IV *mf* *f*

Tpts. I *f* *div.* *a2*
II III *mf* *f*

Trbs. I II *f*

Tuba *f*

Bells *mf* *cresc.* *f* *tr* 41

S. D. *f* B. D. *f*

Aux. Perc. *p* *f* *p*

Timp. *p* *f*

Vlns. I *f* II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

mf cresc. *f*

43 44 45 46

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I III II IV

Tpts. I II III

Trbs. I II

Tuba

Bells

S. D.

B. D.

Aux. Perc.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

div. a2 div. a2

f *p* *f* *p*

tr

Score for orchestra and percussion, measures 47 to 51. The score includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Bells, Snare Drum (S. D.), Bass Drum (B. D.), Auxiliary Percussion (Aux. Perc.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 47: Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Bells, Snare Drum, Bass Drum, Auxiliary Percussion, Timpani, Violins, Viola, Cello, and String Bass all play. The tempo is marked **Molto rit.** and the section is labeled **To Coda**.

Measure 48: Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Bells, Snare Drum, Bass Drum, Auxiliary Percussion, Timpani, Violins, Viola, Cello, and String Bass all play. The tempo is marked **Molto rit.** and the section is labeled **To Coda**.

Measure 49: Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Bells, Snare Drum, Bass Drum, Auxiliary Percussion, Timpani, Violins, Viola, Cello, and String Bass all play. The tempo is marked **Molto rit.** and the section is labeled **To Coda**.

Measure 50: Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Bells, Snare Drum, Bass Drum, Auxiliary Percussion, Timpani, Violins, Viola, Cello, and String Bass all play. The tempo is marked **Molto rit.** and the section is labeled **To Coda**.

Measure 51: Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Bells, Snare Drum, Bass Drum, Auxiliary Percussion, Timpani, Violins, Viola, Cello, and String Bass all play. The tempo is marked **Molto rit.** and the section is labeled **To Coda**.

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[illegible]

57 58 59 60 **61** Piu Mosso 62

Fls. I II

Ob. *f*

Cls. I II *f*

B. Cl. *f*

Bsn. *f*

Hns. I III *f* a2

II IV *f* a2 +4

Tpts. I II III

Trbs. I II *f*

Tuba *f*

61 Piu Mosso

Bells

S. D.

B. D.

Aux. Perc.

Timp.

Solo. *f*

Vlns. I II

Vla. *f*

Cello *f*

Str. Bass *f*

63 64 *rall.* 65 **Rubato** 66 67 68

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I III II IV

Tpts. I II III

Trbs. I II

Tuba

Bells

S. D.

B. D.

Aux. Perc.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

mf *cresc.* *rall.* *Rubato* *mf* *cresc.* *p*

69 ^{a2} 70 71 72 73

Fls. I II *ff*

Ob. *ff*

Cls. I II ^{a2} *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. I III ^{a2} *ff*

II IV *ff*

Tpts. I *f* ^{a2}

II III *f*

Trbs. I II *ff*

Tuba *ff*

Bells [69] *f*

S. D. *f*

B. D. *f*

Aux. Perc. *ff*

Timp. *ff*

Tutti

Vlins. I *ff*

II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

[illegible]

16840

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I III II IV

Tpts. I II III

Trbs. I II

Tuba

Bells

S. D.
B. D.

Aux. Perc.

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

84 85 86 87

tr

a2

div.

ff

p

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