

(Correlates with *Strictly Strings*, Book 1, page 30) Grade Level: 1

The Strictly Strings Orchestra Series

Fiddles on Fire

Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

FIDDLES ON FIRE

Rosin up the bow, call out the fire department and let's go! This lively energetic piece gives students a chance to show off their newly-learned C natural (on the A string) in a modal display of beginning virtuosity. Vigorous open double stops add to the vitality of this work making it one that students will want to play again and again.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Fiddles on Fire

CONDUCTOR SCORE

Duration - 2:00

Mark Williams

Allegro (♩ = 150 or faster)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

This block contains the first four measures of the conductor score. It features five staves for strings: Violins I, Violins II, Viola (Violin III), Cello, and String Bass, plus a grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 150 or faster. The dynamic is 'f' (forte). Measure numbers 1, 2, 3, and 4 are indicated above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlins. I

Vlins. II

Viola (Vln. III)

Cello

Str. Bass

Piano

This block contains measures 5 through 8 of the conductor score. It features five staves for strings: Violins I, Violins II, Viola (Violin III), Cello, and String Bass, plus a grand staff for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is 'f' (forte). Measure numbers 5, 6, 7, and 8 are indicated above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9 10 11 12 13

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

14 15 16 4 17 18 4

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

19 20 21 22 23

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

24 25 26 27 28

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

29 30 31 32

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

Play 2nd time only

4

33 34 35 36 7

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

37

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

41

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

42

43

44

45

46 47 48 49

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

50 51 52 53 54

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano

Preview Only
Legal Use Requires Purchase