

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1

The Strictly Strings Orchestra Series

Mozart Serenade and Dance

Arr. by John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

MOZART SERENADE AND DANCE

This two-movement work features themes from *Eine Kleine Nachtmusik* and one of Mozart's *Divertimenti*. A wide variety of playing techniques, including hooked and off-the-string bowing, make this an excellent choice for introducing students to the work of this master composer.

Mozart Serenade and Dance

CONDUCTOR SCORE

Duration – 2:40

Wolfgang A. Mozart
Arr. by John O'Reilly

Andante (♩ = 96)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment

Andante (♩ = 96)

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

11 12 13 14 15 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

27 28 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Allegro (♩ = 126)

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Allegro (♩ = 126)

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

43 44 V 45 V 46 47

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

48 49 50 51

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* pizz. -4 -1

Piano Accomp. *mf*

52 53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco V

Piano Accomp.

57 58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

67 68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.