



Late Elementary

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Sonatina in C Major	16
Lully, Jean-Baptiste	
Menuet in D Minor	17
Haydn, Franz Joseph	
German Dance in D Major	18
Mozart, Leopold	
Minuet in D Minor	19
Haydn, Franz Joseph	
German Dance in E Major	20

Suggested Order of Study

The following is a suggested order of study for late elementary through early intermediate levels. Students should study pieces from two or more style periods simultaneously.

Beethoven, Ludwig van	
German Dance in C Major	21
Beethoven, Ludwig van	
German Dance in F Major	22
Early Intermediate	
Haydn, Franz Joseph	
German Dance in G Major	23
Mozart, Wolfgang Amadeus	
Minuet in F Major, K. 2	24
Beethoven, Ludwig van	
German Dance in A Major	25
Bartók, Béla	
Minuet (The First Term at the Piano)	26
Gretchaninoff, Alexander	
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Distant Bells, Op. 63, No. 6	28
LeCouppey, Felix	
Etude, Op. 17, No. 6	30
Streabbog, Jean Louis	
Pleasant Morning, A, Op. 63, No. 132	32
Gurlitt, Cornelius	
Allegro non troppo, Op. 82, No. 65	34
Neefe, Christian Gottlob	
Dance	35
Latour, Theodore	
Sonatina in C Major	36
Haydn, Franz Joseph	
Gypsy Dance (Trio)	38
Telemann, Georg Philipp	
Gigue	39
Couperin, François	
Cuckoo, The	40

Contents

Note: *Many of the pieces in this collection are from the Classical and Romantic periods. This is due to the fact that 1) few composers from the Baroque period wrote music at this level and 2) much of the music at this level from the Contemporary period could not be used due to copyright restrictions.*

Baroque Period

Couperin, François	
Cuckoo, The	40
Lully, Jean-Baptiste	
Menuet in D Minor.	17
Telemann, Georg Philipp	
Gigue	39

Classical Period

Beethoven, Ludwig van	
German Dance in A Major.	25
German Dance in C Major.	21
German Dance in F Major	22
Russian Folk Song	8
Diabelli, Anton	
Bagatelle.	5
Waltz	9
Duncombe, William	
Sonatina in C Major.	16
Haydn, Franz Joseph	
German Dance in D Major.	18
German Dance in E Major	20
German Dance in G Major.	23
Gypsy Dance (Trio)	38
Hummel, Johann Nepomuk	
Eccossaise.	13
Latour, Theodore	
Sonatina in C Major.	36
Mozart, Leopold	
Minuet in D Minor	19
Mozart, Wolfgang Amadeus	
Minuet in F Major, K. 2	24

Neefe, Christian Gottlob	
Dance	35

Romantic Period

Gurlitt, Cornelius	
Allegro non troppo, Op. 82, No. 65	34
Chase, The	10
Study in Triplets	14
Köhler, Louis	
Song without Words.	12
LeCouppey, Felix	
Etude, Op. 17, No. 6	30
Schubert, Franz	
Eccossaise	15
Schytte, Ludvig	
Etude.	4
Study, Op. 108, No. 12	11
Streabbog, Jean Louis	
Distant Bells, Op. 63, No. 6	28
Pleasant Morning, A, Op. 63, No. 132	

Contemporary Period

Bartók, Béla	
Minuet (The First Term at the Piano)	26
Song (For Children, Volume 1)	6
Gretchaninoff, Alexander	
Little Beggar, The, Op. 123, No. 2	27
Rebikov, Vladimir	
Bear, The.	7

Song

(For Children, Volume 1)

Béla Bartók
(1881–1945)

3 (36)

Andante moderato

Musical notation for measures 1-6. The piece is in 2/4 time. The right hand features a melodic line with slurs and a first fingering '1' above the first measure. The left hand provides a harmonic accompaniment with chords and triplets. The dynamic marking is *p dolce*.

Musical notation for measures 7-12. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and triplets. A dynamic marking of *dim.* appears in measure 12.

Musical notation for measures 13-18. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and triplets. A dynamic marking of *dim.* appears in measure 13.

Musical notation for measures 19-24. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and triplets. The dynamic marking is *pp smorzando*.

Use with
FIRST FAVORITE CLASSICS
Accompaniment Book Two,
page 11.

Waltz

Anton Diabelli
(1781-1858)

6 (39)

Vivace

Musical notation for measures 1-6. Treble clef, 3/4 time signature. The right hand has a melodic line with a slur over measures 1-6 and a fermata over measure 6. The left hand has a bass line with a slur over measures 1-6 and a fermata over measure 6. Dynamics include *p-f*. Fingerings are indicated by numbers 1-5.

7

Musical notation for measures 7-12. Treble clef, 3/4 time signature. The right hand has a melodic line with a slur over measures 7-12 and a fermata over measure 12. The left hand has a bass line with a slur over measures 7-12 and a fermata over measure 12. Dynamics include *mp*. Fingerings are indicated by numbers 1-5.

13

Musical notation for measures 13-18. Treble clef, 3/4 time signature. The right hand has a melodic line with a slur over measures 13-18 and a fermata over measure 18. The left hand has a bass line with a slur over measures 13-18 and a fermata over measure 18. Dynamics include *cresc.* and *p*. Fingerings are indicated by numbers 1-5.

19

Musical notation for measures 19-24. Treble clef, 3/4 time signature. The right hand has a melodic line with a slur over measures 19-24 and a fermata over measure 24. The left hand has a bass line with a slur over measures 19-24 and a fermata over measure 24. Dynamics include *pp*. Fingerings are indicated by numbers 1-5.