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Note: *Many of the pieces in this collection are from the Classical and Romantic periods. This is due to the fact that 1) few composers from the Baroque period wrote music at this level and 2) much of the music at this level from the Contemporary period could not be used due to copyright restrictions.*

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Song

(For Children, Volume 1)

Béla Bartók
(1881–1945)

Andante moderato

The first system of the musical score is in 2/4 time and consists of two systems of staves. The upper system, labeled 'I', contains a treble clef staff with a melodic line starting on G4, marked with a first fingering '1' and the dynamic 'p dolce'. The lower system, labeled 'II', contains a grand staff (treble and bass clefs) with a piano accompaniment. The bass line features a steady quarter-note accompaniment, with a fourth fingering '4' indicated in the first measure. The piano part includes a first fingering '1' and the dynamic 'p dolce'. The system concludes with a fermata over the final notes.

The second system of the musical score continues the piece. It features a treble clef staff with a melodic line that includes a slur over the first two measures and a fermata over the final note. The piano accompaniment continues with a steady quarter-note bass line and chords in the right hand. The system concludes with a fermata over the final notes.

The third system of the musical score continues the piece. It features a treble clef staff with a melodic line that includes a slur over the first two measures and a fermata over the final note. The piano accompaniment continues with a steady quarter-note bass line and chords in the right hand. The system concludes with a fermata over the final notes.

Use with
FIRST FAVORITE CLASSICS
Solo Book Two,
page 9.

Waltz

Anton Diabelli
(1781–1858)

Vivace

I

p-f

II

p-f

9

mp

cresc.

mp

cresc.

simile

17

p

pp

p

pp