

Dmitri Kabalevsky, the Russian pianist and composer, has been called “Russia’s most important ambassador of goodwill.” He was a virtuoso pianist, a distinguished lecturer, was fluent in many languages, and traveled throughout the world giving concerts and workshops for teachers and young students. His compositions are, for the most part, definitely tonal, but they abound in original harmonies and interesting rhythms, and are full of the composer’s abundant wit and good humor. Perhaps more than any other famous composer of our time, he has concerned himself with composing original material for the young pianist.

Kabalevsky wrote a number of pieces about buffoons, a subject that seems to have had an affinity with his happy nature. *Clowns*, from his Op. 39, is one of his most popular piano pieces.

Clowns

Dmitri Kabalevsky (1904–1987)
Op. 39, No. 20

Allegro ♩ = 120 - 132

Indications in light gray print are editorial.