

MASTERWORK CLASSICS

COMPILED AND EDITED BY JANE MAGRATH

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May be used with *Alfred's Basic Piano Library*, as early as Lesson Book 4.

Start *Masterwork Classics 4* after page 25 in Lesson Book 4.

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Menuet

(from Suite for a Musical Clock)

George Frideric Handel
(1685-1759)

Moderato

The musical score is written for a single instrument, likely a lute or guitar, in 3/4 time. It consists of six systems of music, each with a measure number in a box at the beginning. The notation includes treble clefs, stems, and various note values (quarter, eighth, and sixteenth notes). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are used. The piece features several triplets and slurs. The first system is labeled 'R.H.' and 'L.H. mp'. The second system starts with measure 5. The third system starts with measure 9 and includes a *mf* dynamic. The fourth system starts with measure 13. The fifth system starts with measure 17 and includes a *mp* dynamic. The sixth system starts with measure 25 and includes a *p* dynamic. The piece concludes with a final cadence in the sixth measure of the last system.