BOOK 2

Easy Classical Piano Duets

FOR TEACHER AND STUDENT

Selected and Edited by Gayle Kowalchyk and E. L. Lancaster

ABOUT THIS COLLECTION

Teachers realize the value of having their students play duets from the earliest years of piano study. Consequently, the most successful piano methods available today include teacher-student duets in the beginning levels.

The first known duets were written as early as the late 16th or early 17th century, and piano teachers have composed teacher-student duets since the 18th century. This collection contains teacher-student duets written by nine teachers and composers who lived in the 18th, 19th and 20th centuries.

These duets can be used with beginning students of all ages. However, to facilitate ease in reading the score by young students, the primo and secondo parts are on separate pages. In addition, the student parts are limited to a single five-finger position, are notated in treble and bass clef, and fall mostly within the grand-staff reading range.

Arranged in approximate order of difficulty of the student part, the duets can be used for sight reading or ensemble repertoire. Students will be motivated by the full sounds that result from the added teacher part as they acquire security with tempo and rhythm provided by ensemble performance. Enjoy!

Becucci, Ernesto (from *Ingenuità*)
Galop, Op. 308, No. 4 50

Berens, Hermann (from *Melodious Exercises*)
Allegro, Op. 62, No. 10 28
Waltz, Op. 62, No. 26 38

Diabelli, Anton (from *Melodious Pieces*)
Allegretto in C Major, Op. 149, No. 5 14
Allegretto in G Major, Op. 149, No. 9 34

Enke, Heinrich (from *Recreations for the Young*)
Romance, Op. 6, No. 1 46
Andante cantabile, Op. 6, No. 3 48

Foote, Arthur (from *Twelve Duets on Five Notes*)
No. 3: Merry-Go-Round 4
No. 5: Remembrance 2
No. 6: Waltz 18
No. 7: Quite Contented 26

Galluzzi, Giuseppe (from *Il Primo Concerto del Giovane Pianista*)
No. 4: Minuetto sentimentale 42

Grimaldi, François (from *Trois Morceaux)*
March!, Op. 53, No. 3 20

Gurlitt, Cornelius (from *Der Anfänger*)
Andantino, Op. 211, No. 5 30
March, Op. 211, No. 14 32

Löw, Joseph (from *Teacher and Pupil*, Book 1)
No. 9: Good Humor 6
No. 11: Scherzo 10

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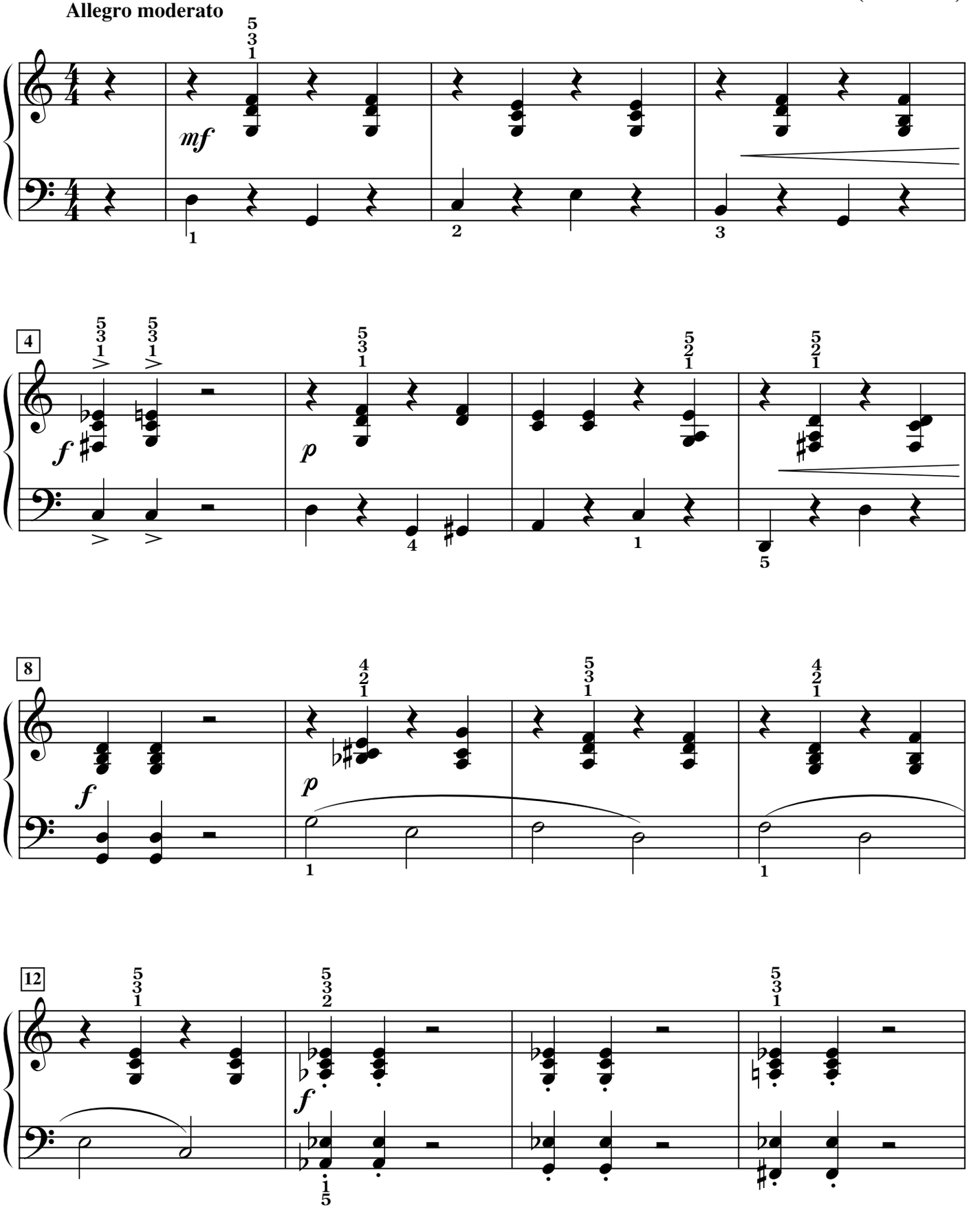
SECONDO
Teacher

Good Humor

No. 9 from *Teacher and Pupil,* Book 1

Joseph Löw
(1834–1886)

Allegro moderato



PRIMO
Student

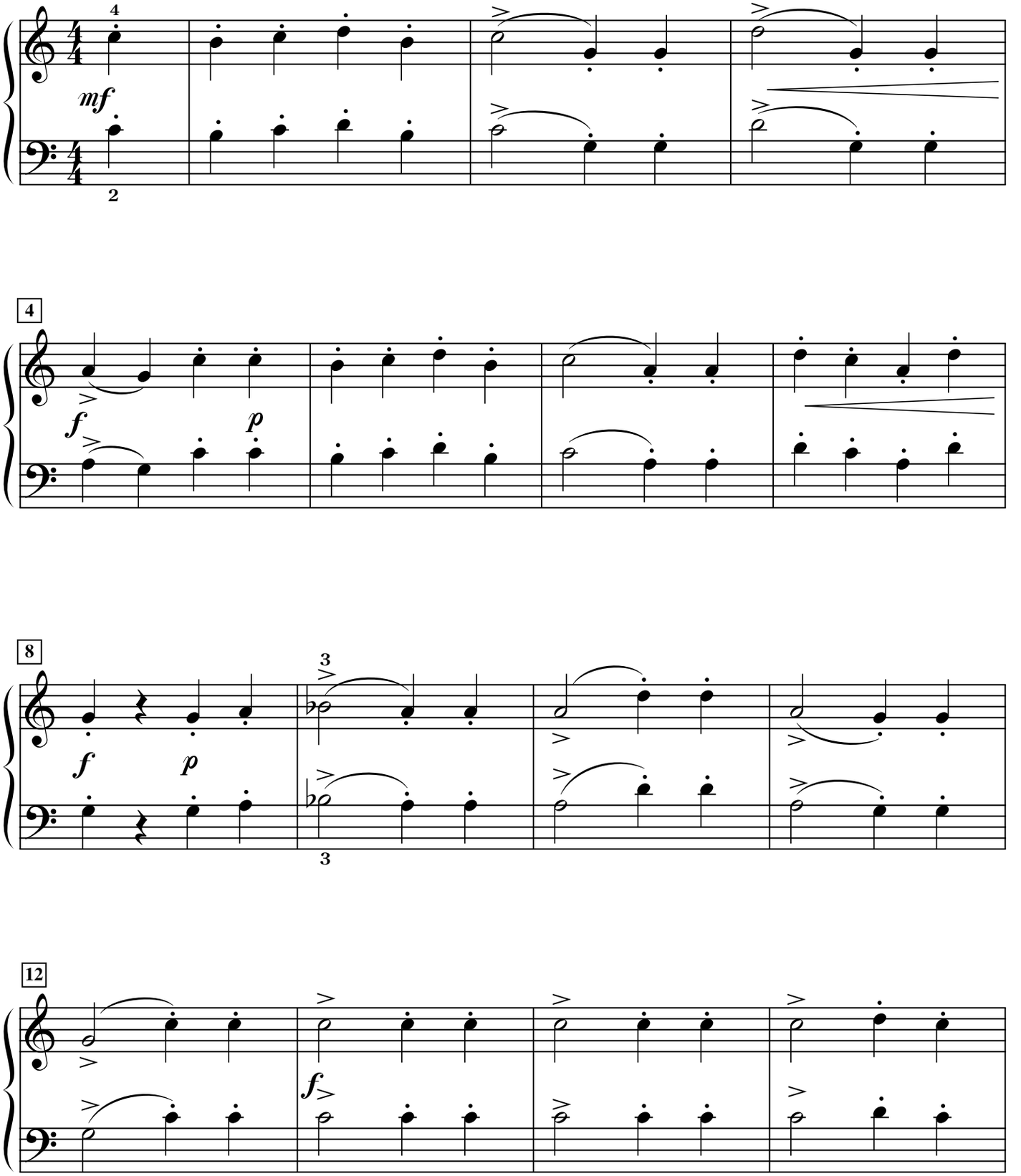
Good Humor

No. 9 from *Teacher and Pupil,* Book 1

Joseph Löw
(1834–1886)

Allegro moderato

Both hands one octave higher than written throughout



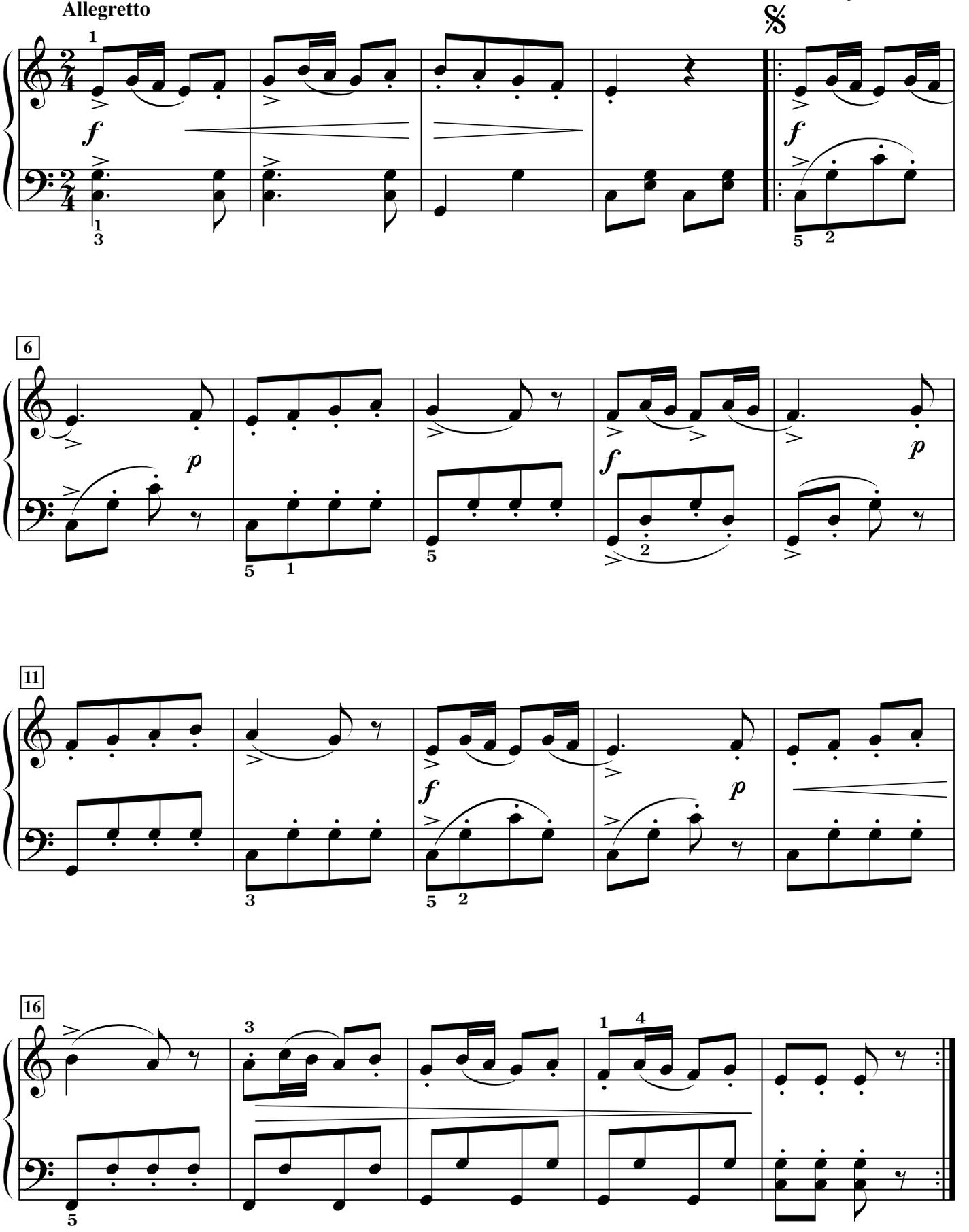
SECONDO
Teacher

Galop

from *Ingenuità*

Ernesto Becucci (1845–1905)
Op. 308, No. 4

Allegretto



PRIMO
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Galop

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Ernesto Becucci (1845–1905)
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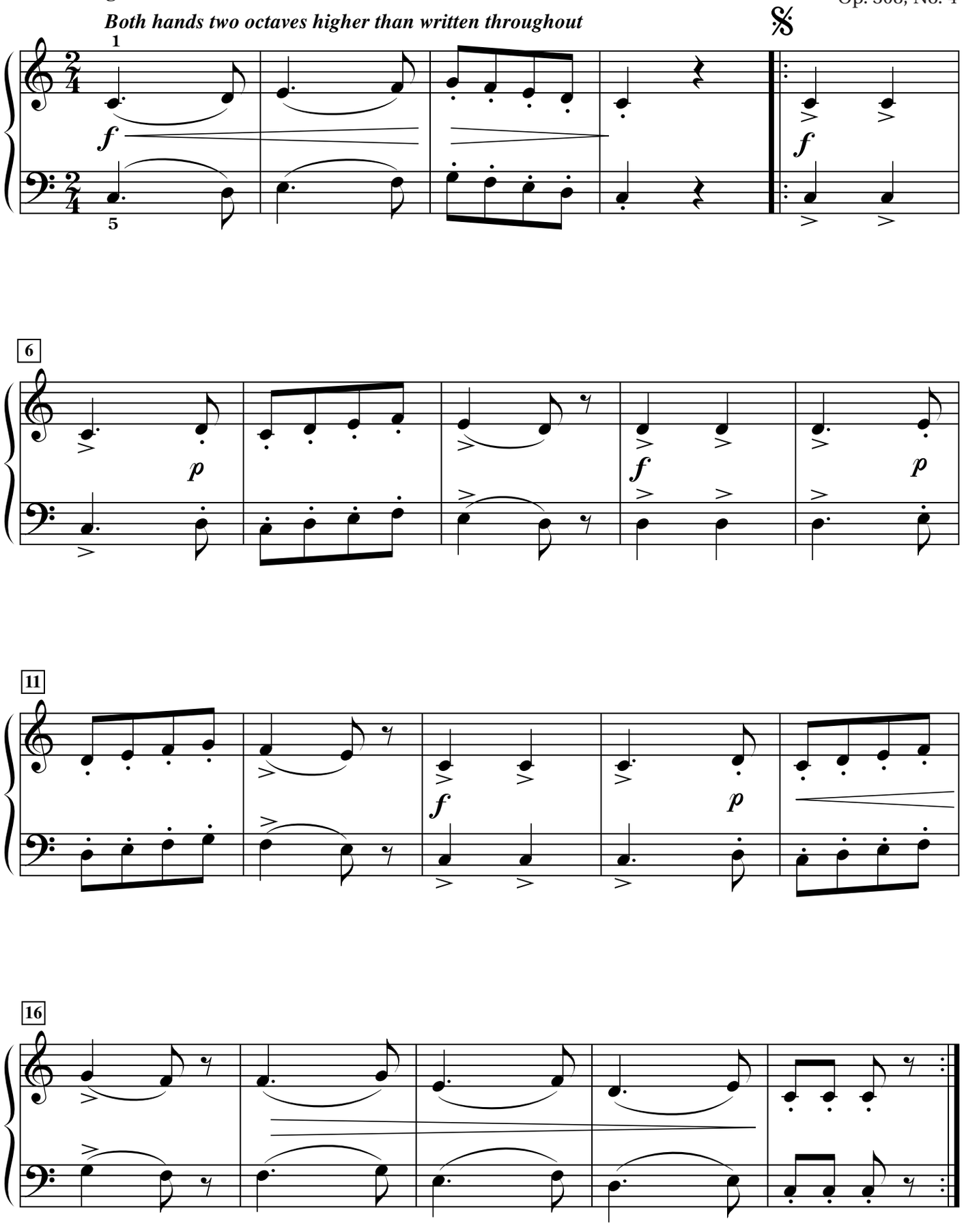
Both hands two octaves higher than written throughout