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# Sonatina in C Major

H. XVI No. 7

Franz Joseph Haydn

*Allegro moderato*

Musical notation for measures 1-5. The piece is in C major and 2/4 time. The right hand features a series of chords and a melodic line with fingerings 1, 4, 1, 2, 2, 4, 1. The left hand provides a bass line with fingerings 1, 3, 2.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6. The right hand has a melodic line with fingerings 2, 1, 2, 2, 2, 3, 4, 5, 2, 5, 4, 3, 5, 4, 3, 4, 5, 4, 3, 2, 1. The left hand has a bass line with fingerings 2, 5.

Musical notation for measures 11-14. Measure 11 is marked with a box containing the number 11. The right hand has a melodic line with fingerings 1, 1, 1, 4, 3, 3, 1, 1, 1, 5, 1, 3. The left hand has a bass line with a 7.

Musical notation for measures 15-18. Measure 15 is marked with a box containing the number 15. The right hand has a melodic line with fingerings 2, 4, 4. The left hand has a bass line with a 7.

Musical notation for measures 19-22. Measure 19 is marked with a box containing the number 19. The right hand has a melodic line with fingerings 1, 2, 5, 4. The left hand has a bass line.