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# SWEET SIXTEENTHS

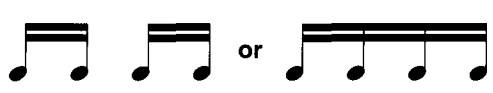
In order to learn more advanced patterns and fills, it will be necessary to add sixteenth notes and rests to your vocabulary.

Like eighth notes, sixteenths have flags or beams. Rather than one flag or beam, however, sixteenths have two:

**Flags**



**Beams**



A measure of sixteenth notes in various meters follows:

♩ = 44 (all lines)


Count: 1 e + ah 2 e + ah 3 e + ah 4 e + ah



Count: 1 e + ah 2 e + ah



Count: 1 e + ah 2 e + ah 3 e + ah




Set your metronome to the tempo indicated, then count as indicated above. Count again aloud as your metronome clicks. You must fit the “e” and “ah” evenly between the eighth beats, making it sound smooth.

Try the following line on your set. Count aloud as you play, alternating hands. The bass drum keeps the beat, like a metronome would.

Count: 1 e + ah 2 e + ah 3 e + ah 4 e + ah 1 e + ah 2 e + ah 3 e + ah 4 e + ah 1 e + ah 2 e + ah 3 e + ah 4



A sixteenth rest looks like this: 

Try counting, then playing the following line which combines sixteenth notes and rests:

Count: 1 e + ah 2 e + ah 1 e + ah 2 e + ah 1 e + ah 2 e + ah 1 e + ah 2 e + ah

