

# BRAVO!

BOOK ONE

7 Intermediate to Late Intermediate Piano Solos with Spirit and Flair

**Martha Mier**

*BRAVO!* is a collection of seven exciting piano solos that are wonderfully suited for recital performances. The spirited and energetic nature of these solos will encourage the pianist to perform with flair and showmanship. The fast finger action, stirring rhythms and dramatic sounds of *BRAVO!* will captivate both the performer and the listener. I hope you will enjoy this collection!

*Martha Mier*

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# Swirling Winds

Martha Mier

Allegro (♩ = 116)

5

9

13

*mp*

*f*

*mp*

*f rit.*

*Fine*

# Baroque Expressions

Martha Mier

Allegro moderato (♩. = 66)

Musical notation for measures 1 and 2. The piece is in 6/8 time. The right hand features a melodic line with fingerings 1-2-3 and 4-5-4. The left hand provides a bass line with fingerings 5-2-1 and 5-1-2. The dynamic marking is *mp*.

Musical notation for measures 3 and 4. Measure 3 continues the melodic line with fingerings 1-2-3 and 4-5-4. Measure 4 features a change in dynamics to *mf* and includes a fermata. The left hand has fingerings 5-1-2 and 5-2-1-2.

Musical notation for measures 5 and 6. The right hand continues with fingerings 1-2 and 5-4. The left hand has fingerings 5-1-2. The dynamic marking is *mp*.

Musical notation for measures 7 and 8. Measure 7 continues with fingerings 5-4. Measure 8 features a change in dynamics to *mf*, a *rit.* marking, and a fermata. The right hand has fingerings 1-2-3-1. The left hand has fingerings 5-1-2 and 5-2-1-3-2-1.