Pedagogical Value

Duets provide a social outlet for students who practice solo repertoire most of the time. Teachers recognize the importance of piano duets in developing musicianship, ensemble performance, sight reading skills and rhythmic control. These duets can be used as supplementary material for any method or course of study. In addition, they make excellent repertoire selections for group lessons, ensemble classes or "monster" concerts. Students will be motivated by music-making with friends, while developing skills in duet performance.

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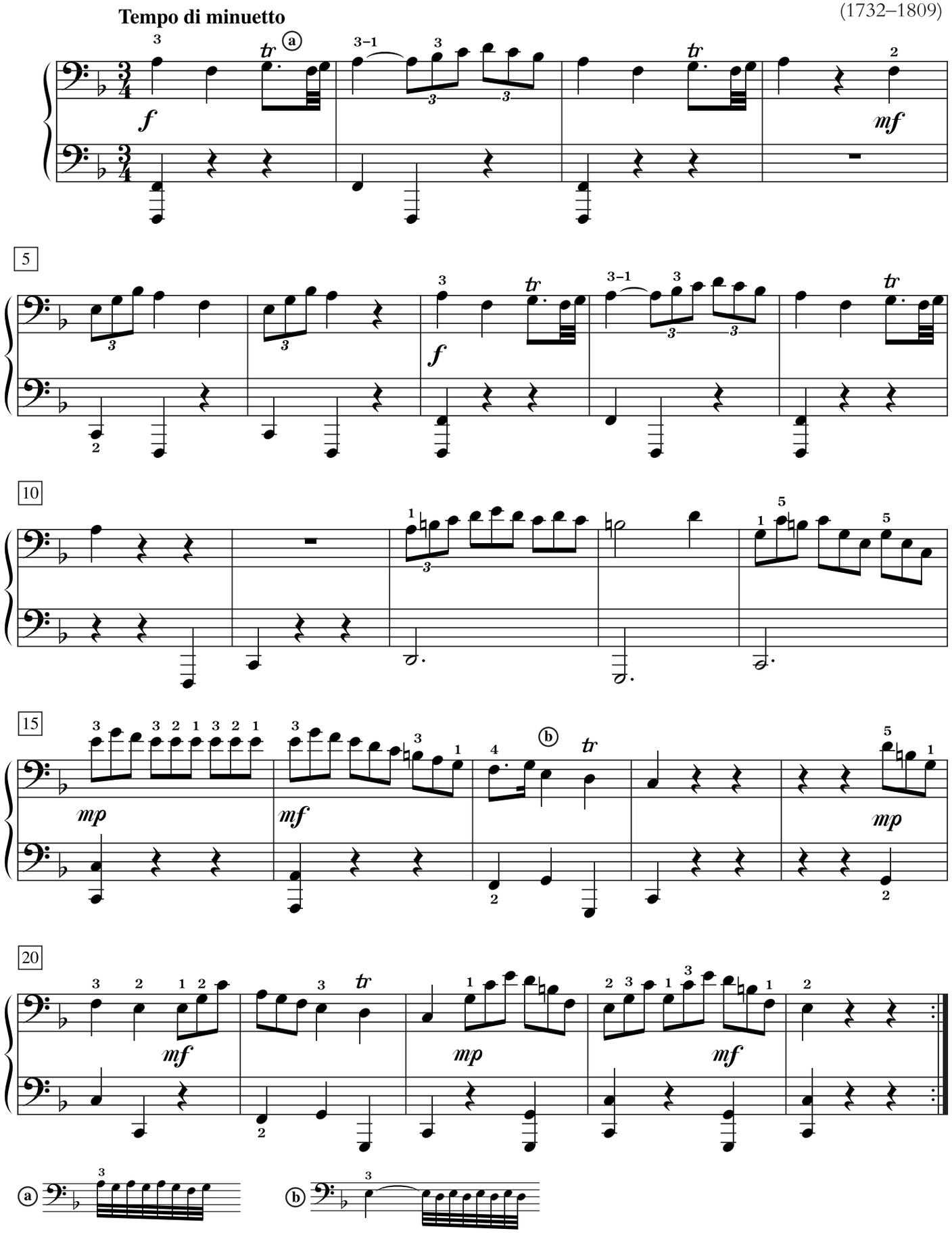
Minuetto

from *Il maestro e lo scolare*

SECONDO

Franz Joseph Haydn
(1732–1809)

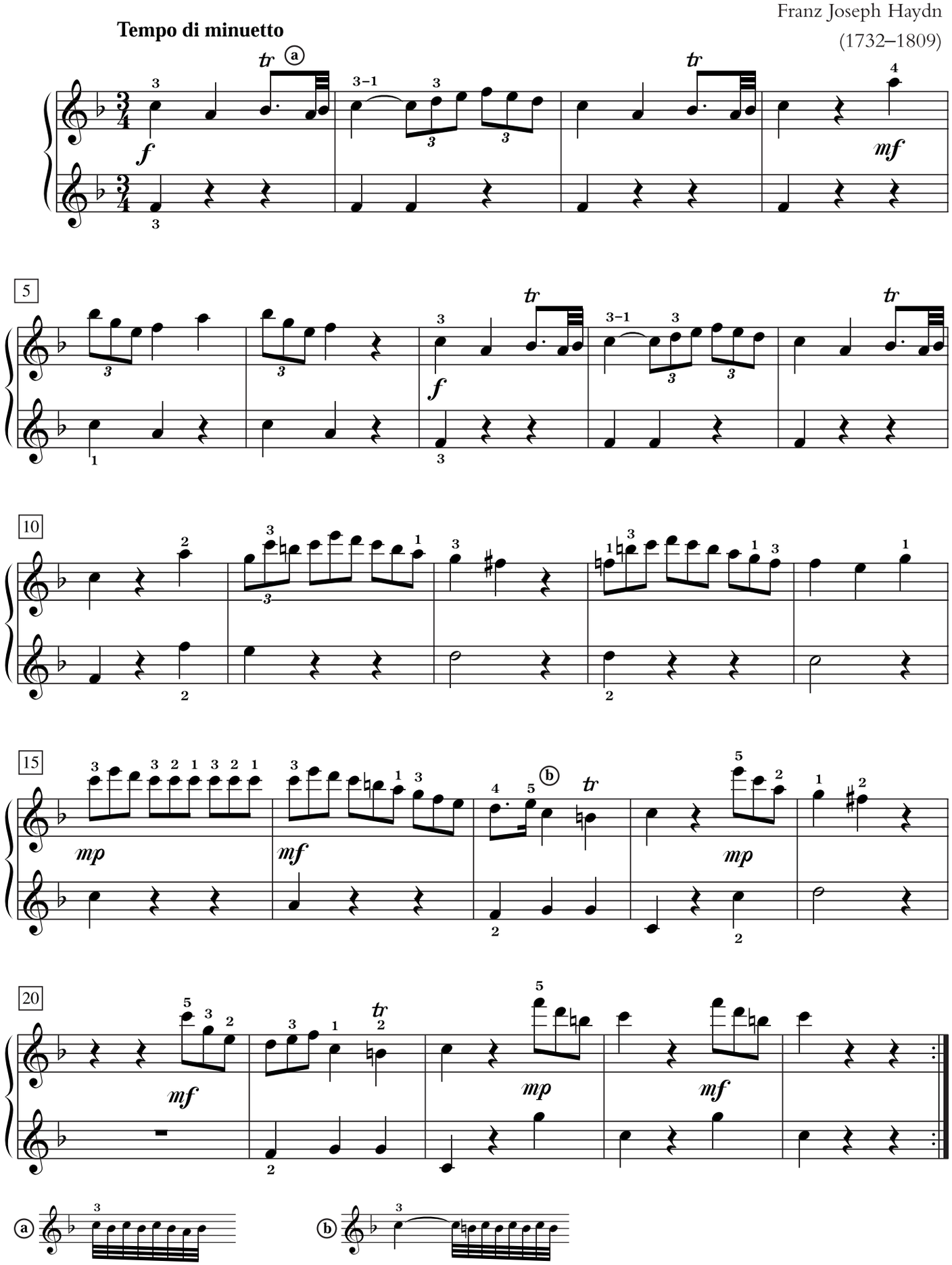


Minuetto

from *Il maestro e lo scolare*

PRIMO

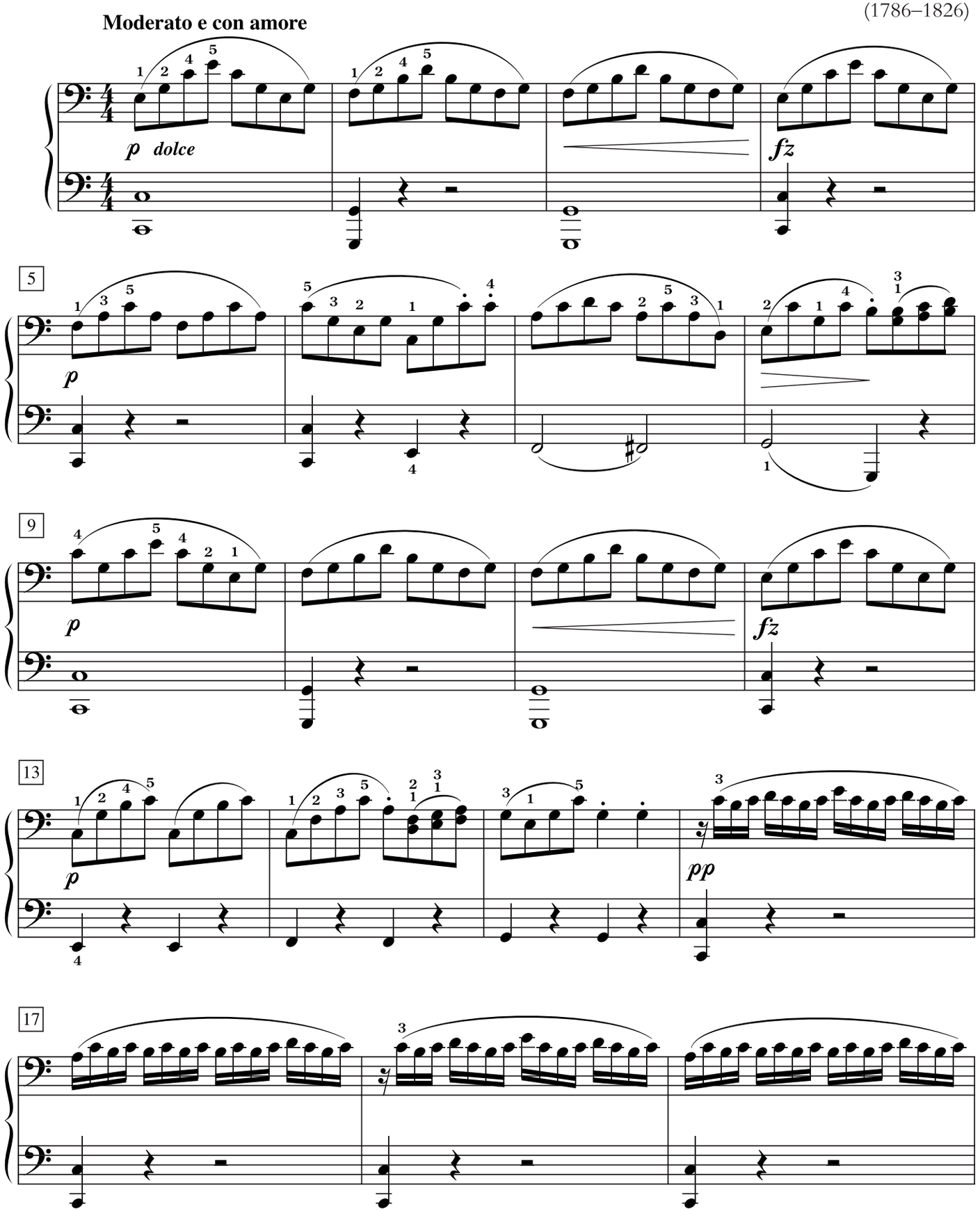
Franz Joseph Haydn
(1732–1809)



Sonatina in C Major

SECONDO

Carl Maria von Weber
(1786–1826)

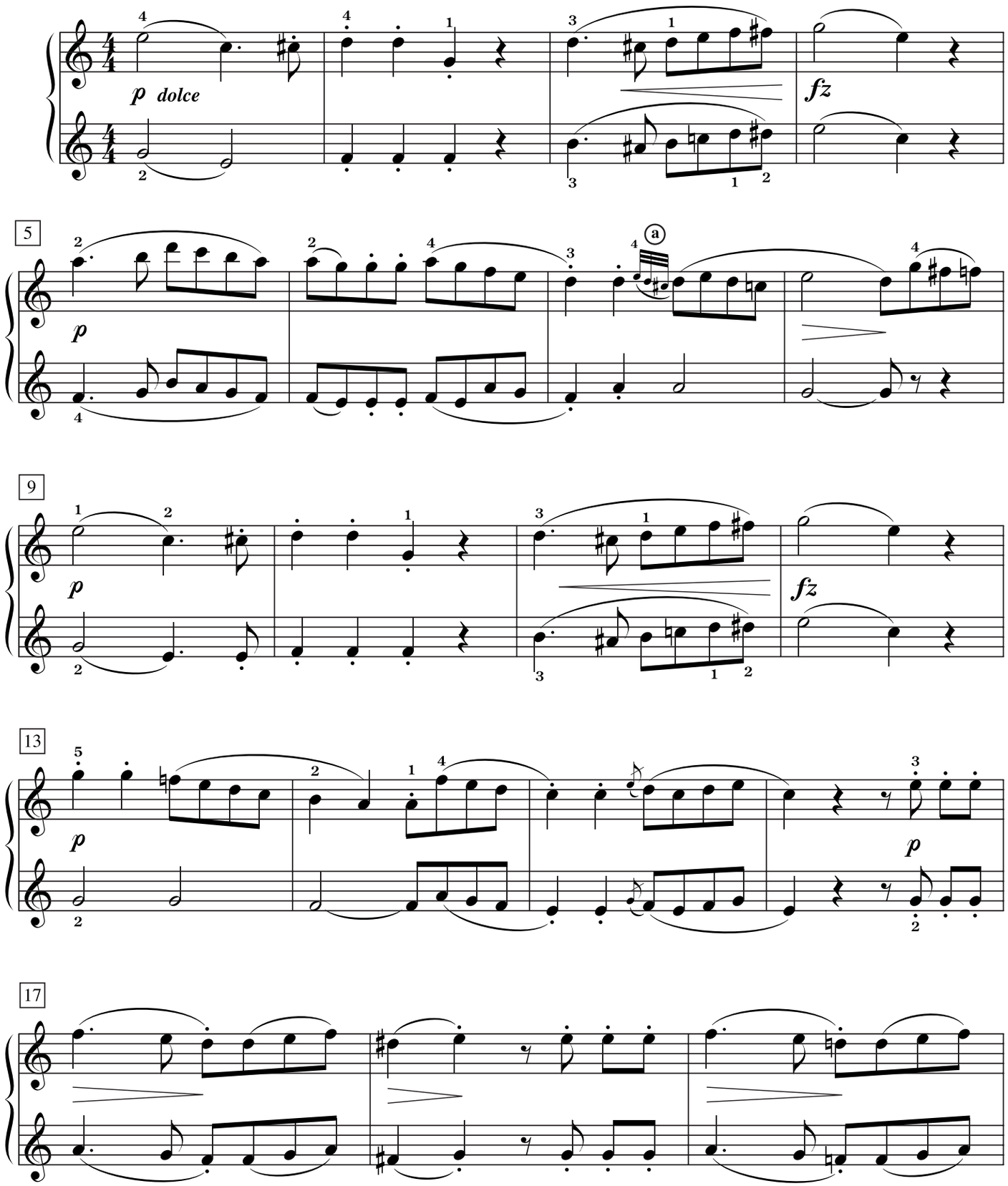


Sonatina in C Major

PRIMO

Carl Maria von Weber
(1786–1826)

Moderato e con amore

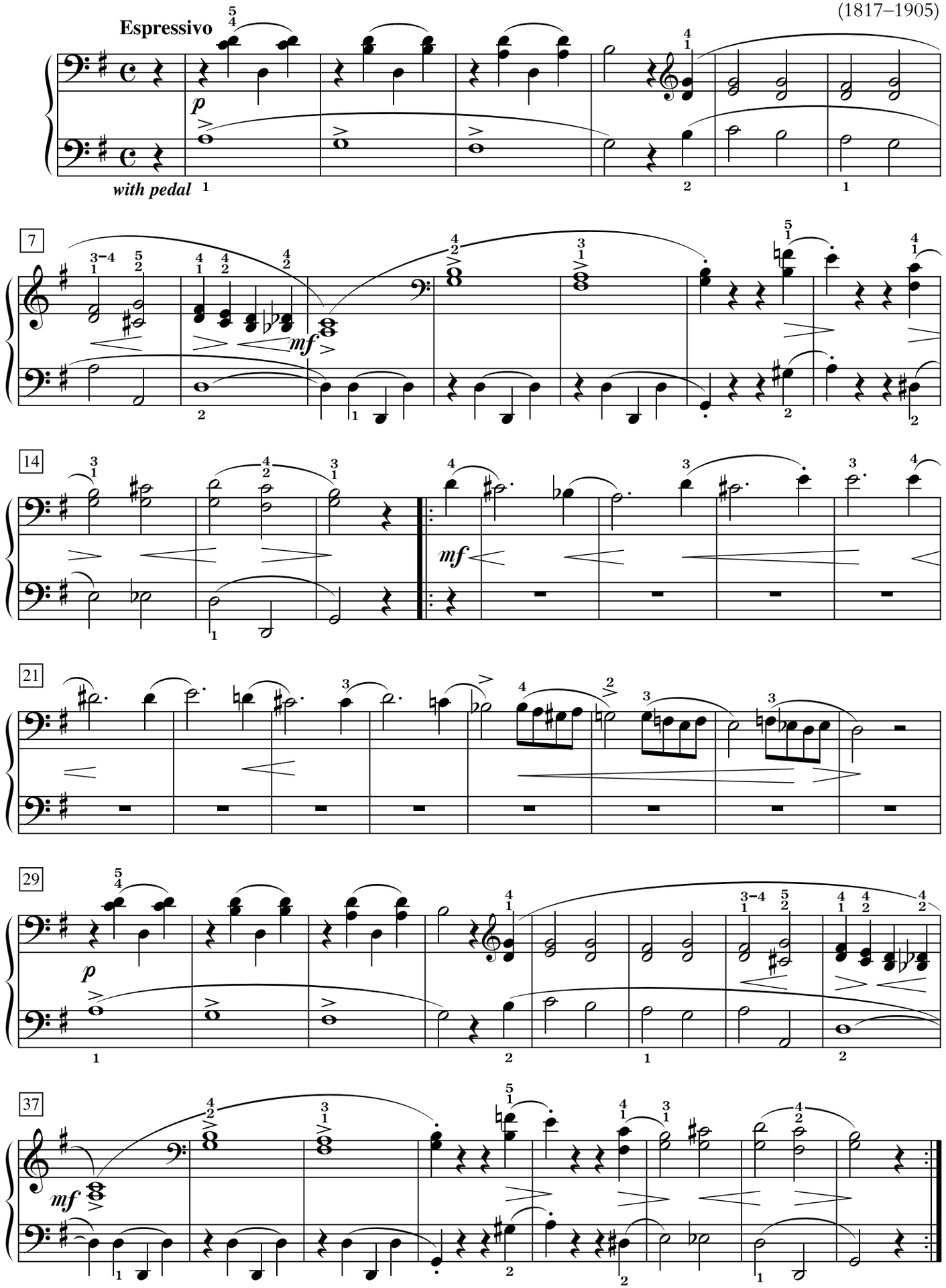


ⓐ Play the grace notes slightly before the beat.

Immortelle No. 5

SECONDO

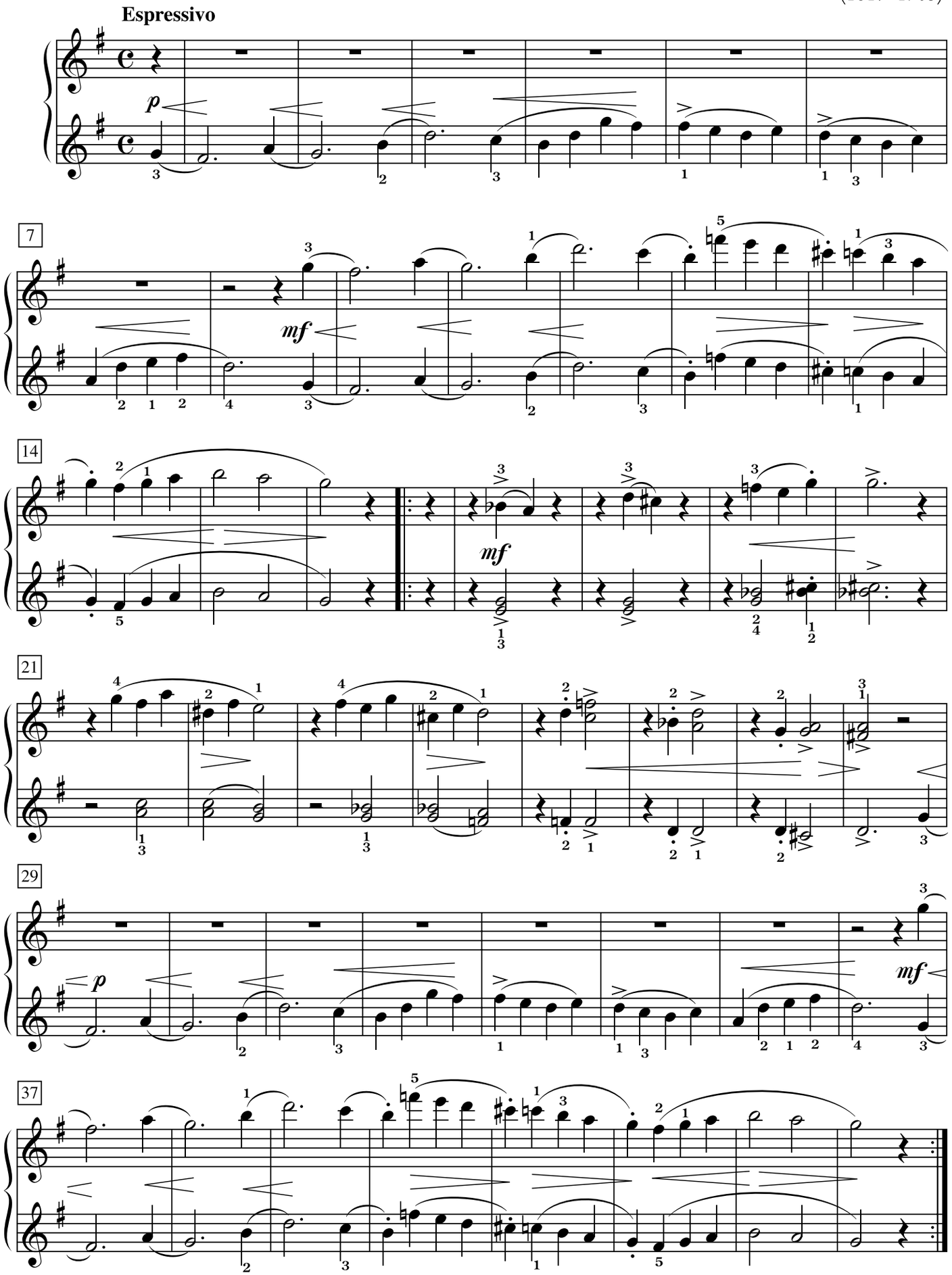
Fritz Spindler
(1817–1905)



Immortelle No. 5

PRIMO

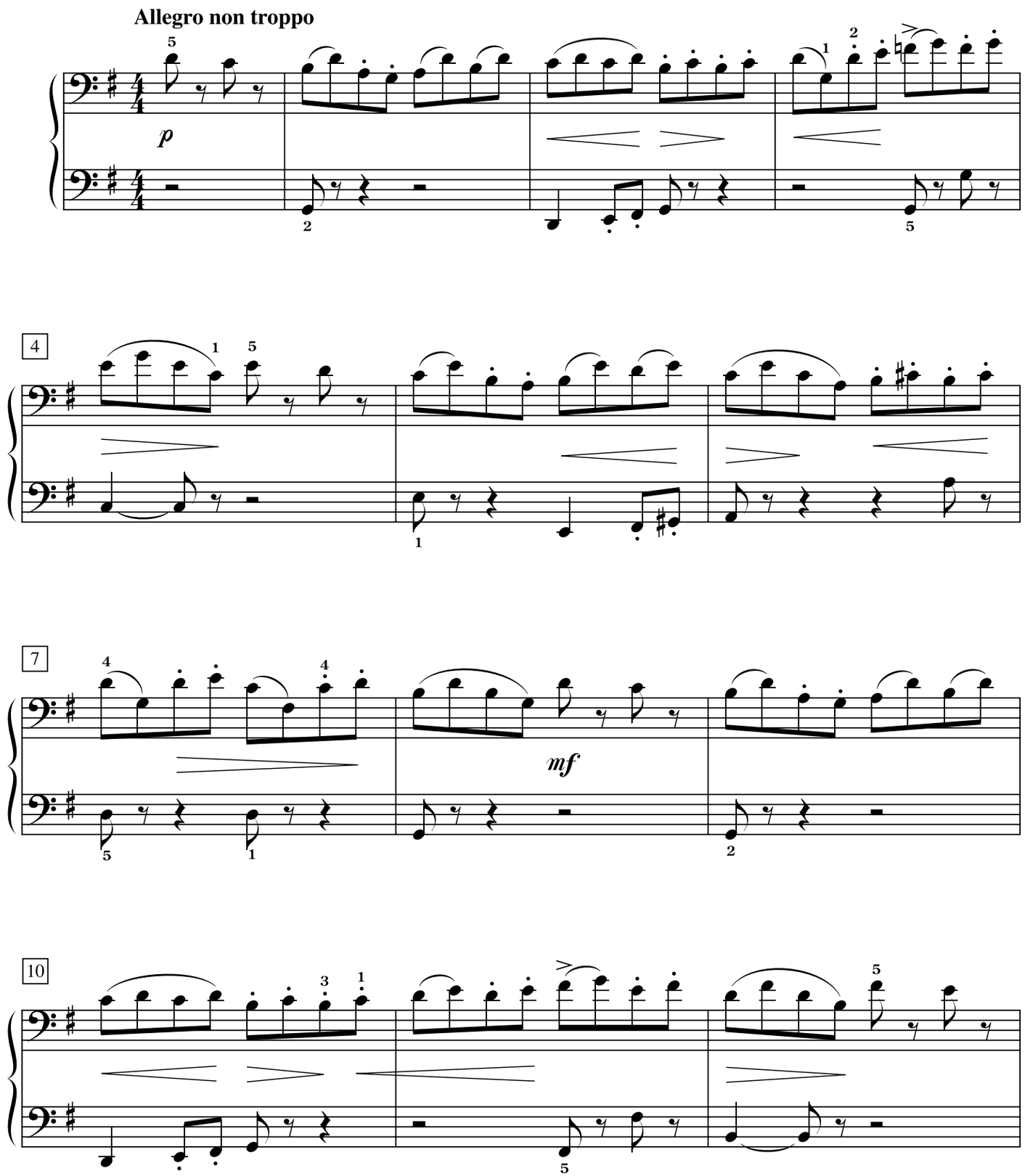
Fritz Spindler
(1817–1905)



Gavotte

SECONDO

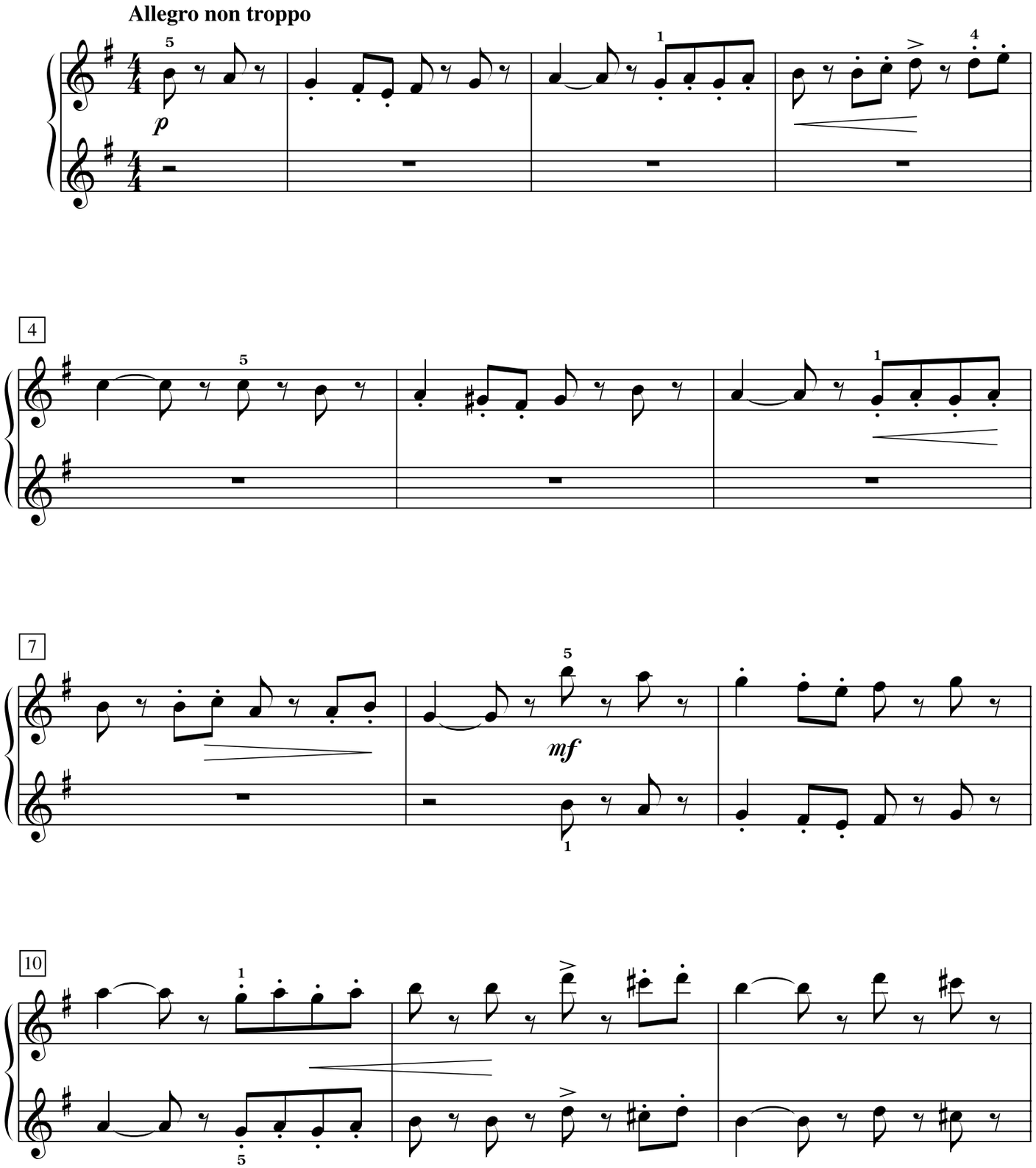
Anton Arensky (1861–1906)
Op. 66, No. 2



Gavotte

PRIMO

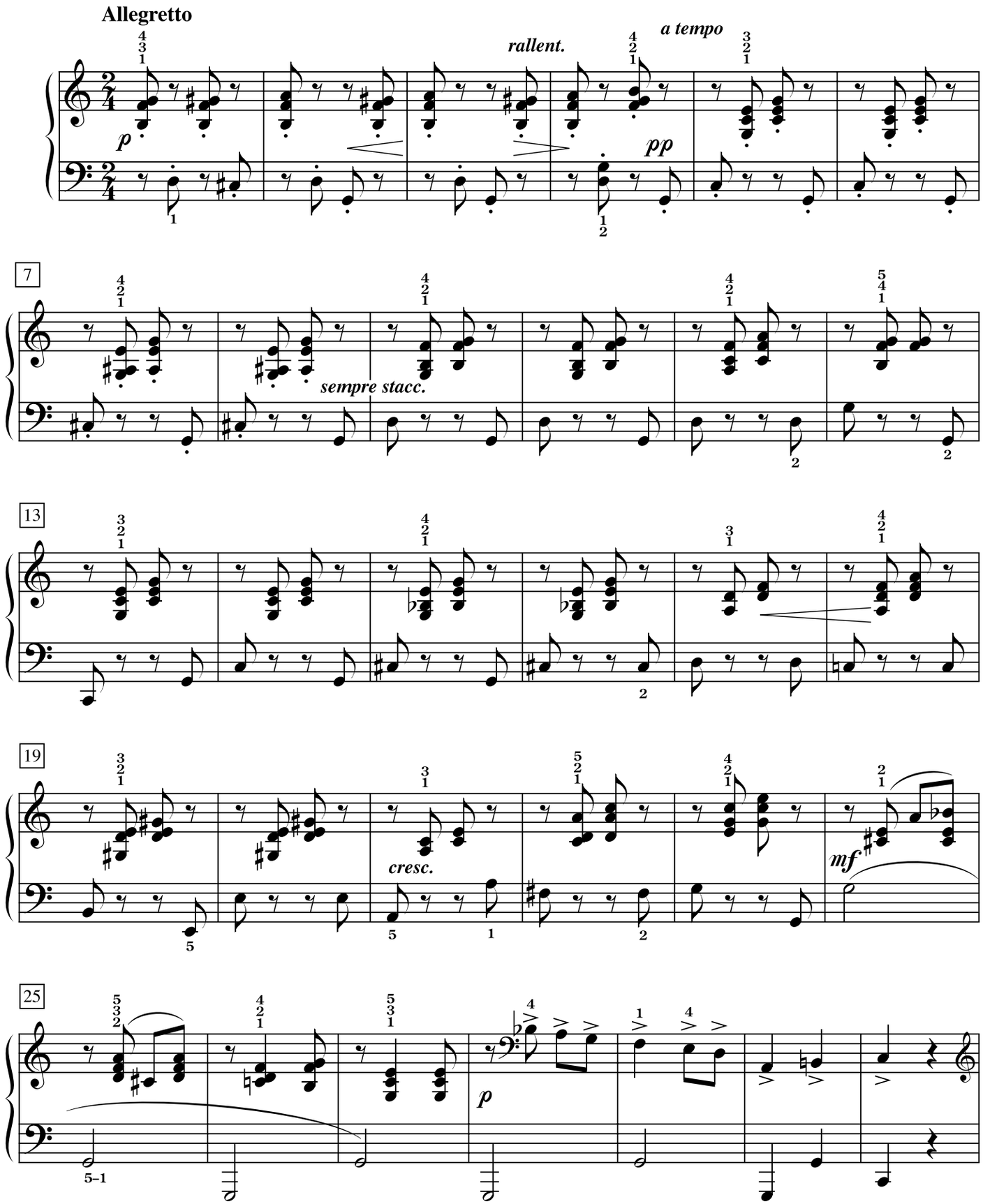
Anton Arensky (1861–1906)
Op. 66, No. 2



Pagenlied

SECONDO

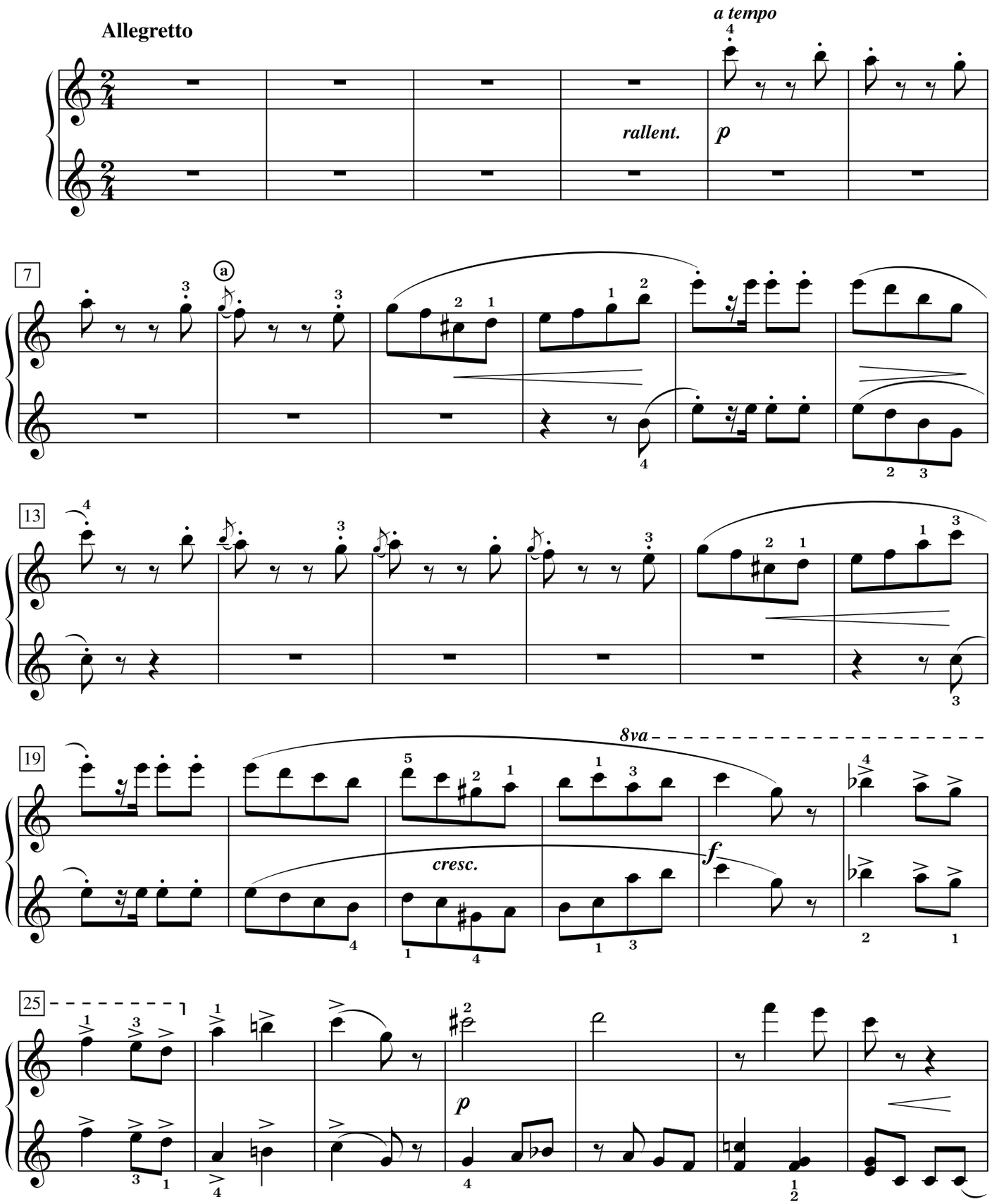
Ede (Eduard) Poldini
(1869–1957)



Pagenlied

PRIMO

Ede (Eduard) Poldini
(1869–1957)



a Play the grace notes slightly before the beat.