

# MASTERWORK CLASSICS

COMPILED AND EDITED BY JANE MAGRATH

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# Short Prelude in C Major

BWV 933

Johann Sebastian Bach  
(1685–1750)

**Allegro**

5 3 1, 4 2, 5 1, 3 1, 2 1, 4 2

(a) *f*, (b)

3 1, 3 1, 4 2, 4 1, 4 2, 1 4

*legato*, *p*

5, 1 3, 3, 5, 1 3, 3

*simile*

5, 1 2 3, 1, 3 1 3, 3 1 3

*cresc.*, *f*

(a), (b)

# Sketch

Op. 9b, No. 6

Béla Bartók  
(1881–1945)

Allegretto

Musical score for measures 1-6. The piece is in 2/4 time. The first system shows the right and left hands. The right hand starts with a melody marked *mf*. The left hand provides accompaniment. Measure 5 features a complex chordal texture with a '5' fingering and a '1' fingering below it.

Musical score for measures 7-12. Measure 7 is marked with a box containing the number '7'. The right hand continues the melodic line, while the left hand has more complex textures. Measure 12 includes fingerings '2', '4', and '1'.

Musical score for measures 13-19. Measure 13 is marked with a box containing the number '13'. The right hand has a melodic line, and the left hand has a complex texture. Measure 18 is marked with a box containing the number '13' and a dynamic marking of *p*.

Musical score for measures 20-25. Measure 20 is marked with a box containing the number '20'. The right hand has a melodic line, and the left hand has a complex texture. Measure 25 is marked with a box containing the number '20' and a dynamic marking of *p*.

Musical score for measures 26-31. Measure 26 is marked with a box containing the number '26'. The right hand has a melodic line, and the left hand has a complex texture. Measure 31 is marked with a box containing the number '26' and a dynamic marking of *pp*.