

Alfred's

BASIC SOLOS & ENSEMBLES

By SANDY FELDSTEIN & JOHN O'REILLY

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INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

- | | |
|--|---------------------------------------|
| Flute (Oboe) | Horn in F |
| Bb Clarinet (Bass Clarinet) | Trombone (Baritone B.C., Bassoon) |
| Eb Alto Saxophone (Baritone Saxophone) | Tuba |
| Bb Tenor Saxophone | Percussion (Sn. Dr., B. Dr., Access.) |
| Bb Cornet (Baritone T.C.) | |



JOHANN SEBASTIAN BACH (1685-1750) - Bach was not only one of the world's greatest composers, but he was also a great teacher and a remarkable performer. He wrote many exercises and pieces for students that were not only fine teaching pieces but masterpieces that have been studied and performed by all generations.

MUSETTE

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT
Solo is on page 21

J. S. BACH

Allegro

Solo

Piano

f

5 LR L R L L LR L R L L LR RRL LR RL LR RL LR LR



FRANZ JOSEPH HAYDN (1732-1809) - Haydn composed 104 symphonies and is called the father of the symphony form. He was born in Austria, close to the border of Hungary. He studied music at an early age and sang, played the violin and harpsichord—all very well. By the time he was 24 years old, he was already famous as a teacher and composer.

SURPRISE SYMPHONY VARIATIONS

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. HAYDN

Solo is on page 22

Andante

R R L L R R R L R R L L R R R L 5 R R L L R R R L R R L L

Sn. Dr. Solo

f

Piano

f

Solo

L R L R 9 13