

Etude in C Minor

("Revolutionary" Etude)

Frédéric Chopin (1810-1849)

Op. 10, No. 12

Allegro con fuoco $\text{♩} = 76$

The musical score is presented in a grand staff format (treble and bass clefs). It includes various performance markings such as *legatissimo*, *fz*, *con fuoco*, *f appassionato*, *p*, *cresc.*, *energico*, and *ten.*. Fingerings are indicated with numbers 1-5. Pedaling is indicated with 'ped.' and 'ped. simile'. The score is divided into measures 1 through 12, with some measures containing multiple systems of notation.

- (a) Pedaling is according to Chopin's pupil, Karl Mikuli. The original has none indicated.
- (b) Fingerings and parenthetical material are editorial.



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Cover art: Golden Autumn, 1895
 by Isaac Levitan (1860-1900)
 Tretyakov Gallery, Moscow, Russia
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15

1 4 2 1 2 4 1 5 1 4 2 1 5 1 3 4 2 4 1 3 2 4 1 3 1 4 2 3

18

1 4 2 3 1 1 1 2 1 4 5 2 1 3 2

dim. *p*

21

cresc. *fz*

24

ten. *fz* *cresc.* *stretto* *(simile)*

27

fz 5 4 2 1 4 2 1 2 1 2 4 1 1 4 1 4 1