

Prelude in D-flat Major

à son ami J. C. Kessler

Frédéric Chopin (1810–1849)

Op. 28, No. 15

Sostenuto M. M. ♩ = 60–66

The musical score is presented in four systems, each with a treble and bass staff. The key signature is D-flat major (three flats) and the time signature is common time (C). The tempo is marked 'Sostenuto' with a metronome marking of ♩ = 60–66. The score includes various performance instructions such as fingerings (1-5), slurs, and pedal markings (a, b, c, d, e, f, g). The first system begins with a piano (p) dynamic and a grace note (e) above the first measure. The second system includes a forte (f) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a mezzo-forte (mf) dynamic. The score is annotated with various performance instructions: fingerings (1-5), slurs, and pedal markings (a, b, c, d, e, f, g).

- Ⓐ Several of the pedal indications in the Autograph have the symbol for the release of one pedal almost directly above the indication for the application of the following pedal. We have interpreted this to indicate “overlapping” of pedals. We have shown as clearly as possible the pedaling indicated by Chopin, and we must leave the interpretation and application of these indications to the individual.
- Ⓑ Some editors have added quarter-note stems to this and many other eighth notes. Only those shown in the Autograph are included here.
- Ⓒ Mikuli and Joseffy have added dots to the half notes. The Autograph and first French and German editions show no dots after these notes in this and similar measures.
- Ⓓ Many editions show the upper note of the left hand (G♭) as a dotted eighth note. The Autograph and first French and German editions show this and similar measures as we have presented them.
- Ⓔ The grace note has no cross-stroke.
- Ⓕ No dots appear after the half notes in the Autograph and first French and German editions.
- Ⓖ The slur is not broken here, as some editions show.