

Alfred's**BASIC
SOLOS & ENSEMBLES****By SANDY FELDSTEIN & JOHN O'REILLY****CONTENTS****Correlates with Unit 7 of Alfred's Basic Band Method**

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INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

Flute (Oboe)	Horn in F
Bb Clarinet (Bass Clarinet)	Trombone (Baritone B.C., Bassoon)
Eb Alto Saxophone (Baritone Saxophone)	Tuba
Bb Tenor Saxophone	Percussion (Sn. Dr., B. Dr., Access.)
Bb Cornet (Baritone T.C.)	



JOHANN SEBASTIAN BACH (1685-1750) - Bach was not only one of the world's greatest composers, but he was also a great teacher and a remarkable performer. He wrote many exercises and pieces for students that were not only fine teaching pieces but masterpieces that have been studied and performed by all generations.

MUSETTE

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. S. BACH

Solo is on page 21

Allegro

Musical score for the piano accompaniment of the Minuet in G major, BWV 99, by Johann Sebastian Bach. The score is in 4/4 time and G major (one flat). It consists of two systems of staves.

The first system shows the Solo part (Bass clef) and the Piano accompaniment (Grand staff). The Solo part is silent in this system. The Piano accompaniment begins with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

The second system begins with a measure number 5 in a box. The Solo part (Bass clef) enters with a forte (*f*) dynamic, playing a melodic line with slurs. The Piano accompaniment continues with chords in the right hand and eighth notes in the left hand.



FRANZ JOSEPH HAYDN (1732-1809) - Haydn composed 104 symphonies and is called the father of the symphony form. He was born in Austria, close to the border of Hungary. He studied music at an early age and sang, played the violin and harpsichord—all very well. By the time he was 24 years old, he was already famous as a teacher and composer.

SURPRISE SYMPHONY VARIATIONS

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. HAYDN

Solo is on page 22

Andante

5

Solo

Piano

9

13

The musical score is written for piano accompaniment in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system starts at measure 5 and includes a Solo line in the bass clef and a Piano line in the grand staff (treble and bass clefs). The Solo line begins with a forte (f) dynamic and a series of eighth notes. The Piano line features a steady accompaniment of chords and eighth notes. The second system starts at measure 9 and ends at measure 13. The Solo line continues with eighth notes, some beamed together, and the Piano line maintains its accompaniment pattern.