

The German composer Paul Lincke is known primarily for his operettas. "The Glowworm" comes from one of these operettas, *Lysistrata*, which premiered in Berlin in 1902. In 1952, The Mills Brothers released a new arrangement of the tune, with new lyrics by Johnny Mercer. The song became a hit, and is still enjoyed by many today.

The Glowworm

Paul Lincke (1866–1946)

Arr. Allan Small

Leggiero grazioso

The score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The treble clef part features chords and some melodic movement, with fingering numbers (1-5) indicated above many notes. The bass clef part provides a simple accompaniment. The second system starts with a measure number '5' in a box. The third system starts with a measure number '9' in a box. The fourth system starts with a measure number '13' in a box and ends with a fermata over the final notes. The piece concludes with a final bass note marked with a '1' below it.