

Though Peter Ilyich Tchaikovsky is probably best remembered for his ballets, such as the popular *Nutcracker*, he was very successful in writing for many different genres, including opera, chorus, piano, chamber ensembles and the symphony. This theme is from his fifth symphony, which he began composing during the same time that he was completing the *Nutcracker*.

Theme from the
Fifth Symphony

Peter Ilyich Tchaikovsky (1840–1893)
Op. 64, No. 5
Arr. Allan Small

Andante Cantabile

The musical score is presented in five systems, each with a system number in a box at the beginning of the first staff. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked *Andante Cantabile*. The first system starts with a dynamic marking of *mp*. The score includes various musical notations such as dynamics (*mp*, *cresc.*, *poco*), articulation (accents), and fingering (1-5). The piece concludes with a *poco* marking.