

Alfred's BASIC SOLOS & ENSEMBLES

By SANDY FELDSTEIN & JOHN O'REILLY

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INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

- | | |
|--|---------------------------------------|
| Flute (Oboe) | Horn in F |
| Bb Clarinet (Bass Clarinet) | Trombone (Baritone B.C., Bassoon) |
| Eb Alto Saxophone (Baritone Saxophone) | Tuba |
| Bb Tenor Saxophone | Percussion (Sn. Dr., B. Dr., Access.) |
| Bb Cornet (Baritone T.C.) | |



JOHANN SEBASTIAN BACH (1685-1750) - Bach was not only one of the world's greatest composers, but he was also a great teacher and a remarkable performer. He wrote many exercises and pieces for students that were not only fine teaching pieces but masterpieces that have been studied and performed by all generations.

MUSETTE

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. S. BACH

Solo is on page 21

Allegro

Musical score for the piano accompaniment of the Minuet in G major, BWV 991, by J.S. Bach. The score is in 4/4 time and G major (one flat). It consists of two systems of staves.

The first system shows the Solo part (bass clef) and the Piano accompaniment (treble and bass clefs). The Solo part is silent, indicated by a large 'X' over the staff. The Piano accompaniment begins with a forte (*f*) dynamic. The right hand plays a simple harmonic accompaniment, while the left hand plays a steady eighth-note bass line.

The second system begins with a measure number '5' in a box. The Solo part enters with a forte (*f*) dynamic, playing a melodic line with slurs. The Piano accompaniment continues with the same harmonic support.



FRANZ JOSEPH HAYDN (1732-1809) - Haydn composed 104 symphonies and is called the father of the symphony form. He was born in Austria, close to the border of Hungary. He studied music at an early age and sang, played the violin and harpsichord—all very well. By the time he was 24 years old, he was already famous as a teacher and composer.

SURPRISE SYMPHONY VARIATIONS

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. HAYDN

Solo is on page 22

Andante

Solo

Piano

5

9

13

The image shows a musical score for the 'Surprise Symphony Variations' by Franz Joseph Haydn. It is arranged for a solo instrument and piano accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first system shows measures 1 through 8, with a measure number '5' in a box above the solo line. The second system shows measures 9 through 13, with measure numbers '9' and '13' in boxes above the solo line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The solo part features a melodic line in the bass clef.