

# Alfred's

# BASIC SOLOS & ENSEMBLES

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## INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

- |  |                                       |
|--|---------------------------------------|
| Flute (Oboe)                           | Horn in F                             |
| Bb Clarinet (Bass Clarinet)            | Trombone (Baritone B.C., Bassoon)     |
| Eb Alto Saxophone (Baritone Saxophone) | Tuba                                  |
| Bb Tenor Saxophone                     | Percussion (Sn. Dr., B. Dr., Access.) |
| Bb Cornet (Baritone T.C.)              |                                       |



**JOHANN SEBASTIAN BACH** (1685-1750) - Bach was not only one of the world's greatest composers, but he was also a great teacher and a remarkable performer. He wrote many exercises and pieces for students that were not only fine teaching pieces but masterpieces that have been studied and performed by all generations.

## MUSETTE

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. S. BACH

Solo is on page 21

*Allegro*

Solo

Piano

The first system of the musical score for 'Musette'. It consists of two staves. The top staff is labeled 'Solo' and contains four measures of whole rests. The bottom staff is labeled 'Piano' and contains four measures of music. The first two measures are whole rests, and the last two measures contain a melody in the bass clef. A dynamic marking 'f' is placed above the first measure of the piano part. The key signature has two flats and the time signature is 4/4.

Solo

Piano

The second system of the musical score for 'Musette'. It consists of two staves. The top staff is labeled 'Solo' and contains four measures of music starting with a box containing the number '5'. The bottom staff is labeled 'Piano' and contains four measures of music. The first two measures are whole rests, and the last two measures contain a melody in the bass clef. A dynamic marking 'f' is placed above the first measure of the solo part. The key signature has two flats and the time signature is 4/4.



FRANZ JOSEPH HAYDN (1732-1809) - Haydn composed 104 symphonies and is called the father of the symphony form. He was born in Austria, close to the border of Hungary. He studied music at an early age and sang, played the violin and harpsichord—all very well. By the time he was 24 years old, he was already famous as a teacher and composer.

# SURPRISE SYMPHONY VARIATIONS

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. HAYDN

Solo is on page 22

Andante

5

Solo

9

13

Solo