

# Alfred's BASIC SOLOS & ENSEMBLES

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## INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

- |  |                                       |
|--|---------------------------------------|
| Flute (Oboe)                           | Horn in F                             |
| Bb Clarinet (Bass Clarinet)            | Trombone (Baritone B.C., Bassoon)     |
| Eb Alto Saxophone (Baritone Saxophone) | Tuba                                  |
| Bb Tenor Saxophone                     | Percussion (Sn. Dr., B. Dr., Access.) |
| Bb Cornet (Baritone T.C.)              |                                       |



**JOHANN SEBASTIAN BACH** (1685-1750) - Bach was not only one of the world's greatest composers, but he was also a great teacher and a remarkable performer. He wrote many exercises and pieces for students that were not only fine teaching pieces but masterpieces that have been studied and performed by all generations.

## MUSETTE

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J.S. BACH

Solo is on page 21

**Allegro**

Musical score for the piano accompaniment of the Minuet in G major, BWV 99, by Johann Sebastian Bach. The score is in 4/4 time and B-flat major. It consists of two systems of staves.

The first system shows the beginning of the piece. The Solo part (treble clef) has a whole rest in the first four measures. The Piano part (grand staff) begins with a forte (*f*) dynamic. The right hand (treble clef) plays a series of chords, and the left hand (bass clef) plays a steady eighth-note accompaniment.

The second system starts at measure 5, indicated by a box containing the number 5. The Solo part begins with a forte (*f*) dynamic and features a melodic line with slurs. The Piano part continues with its accompaniment, including some chords in the right hand.



**FRANZ JOSEPH HAYDN** (1732-1809) - Haydn composed 104 symphonies and is called the father of the symphony form. He was born in Austria, close to the border of Hungary. He studied music at an early age and sang, played the violin and harpsichord—all very well. By the time he was 24 years old, he was already famous as a teacher and composer.

## SURPRISE SYMPHONY VARIATIONS

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. HAYDN

Solo is on page 22

Andante

5

Solo

*f*

Piano

*f*

9

13

Solo

The image shows a musical score for the first two systems of the 'Surprise Symphony Variations'. The first system is marked 'Andante' and 'Solo'. It features a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody begins with a forte dynamic 'f'. The piano accompaniment consists of two staves (treble and bass clefs) with a similar key signature and time signature, also marked with a forte dynamic 'f'. The second system continues the solo melody, with measure numbers 9 and 13 indicated in boxes above the staff. The piano accompaniment continues with chords and bass lines.