

Alfred's BASIC SOLOS & ENSEMBLES

By SANDY FELDSTEIN & JOHN O'REILLY

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INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

Flute (Oboe)	Horn in F
Bb Clarinet (Bass Clarinet)	Trombone (Baritone B.C., Bassoon)
Eb Alto Saxophone (Baritone Saxophone)	Tuba
Bb Tenor Saxophone	Percussion (Sn. Dr., B. Dr., Access.)
Bb Cornet (Baritone T.C.)	



JOHANN SEBASTIAN BACH (1685-1750) - Bach was not only one of the world's greatest composers, but he was also a great teacher and a remarkable performer. He wrote many exercises and pieces for students that were not only fine teaching pieces but masterpieces that have been studied and performed by all generations.

MUSETTE

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. S. BACH

Solo is on page 21

Allegro

Musical score for the piano accompaniment of the Minuet in G major, BWV 99, by J.S. Bach. The score is in 4/4 time and G major. It consists of two systems of staves. The first system shows the piano part with a forte (*f*) dynamic. The second system shows the solo part starting at measure 5, also with a forte (*f*) dynamic, and the piano accompaniment continuing.



FRANZ JOSEPH HAYDN (1732-1809) - Haydn composed 104 symphonies and is called the father of the symphony form. He was born in Austria, close to the border of Hungary. He studied music at an early age and sang, played the violin and harpsichord—all very well. By the time he was 24 years old, he was already famous as a teacher and composer.

SURPRISE SYMPHONY VARIATIONS

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. HAYDN

Solo is on page 22

Andante

Solo

Piano

5

9

13

The image shows a musical score for the piano accompaniment of the first variation of the Surprise Symphony. It consists of two systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff is labeled 'Solo' and contains a melody of eighth and quarter notes, starting with a forte 'f' dynamic. The second staff is labeled 'Piano' and contains a harmonic accompaniment of chords and bass notes, also starting with a forte 'f' dynamic. A box with the number '5' is placed above the end of the first system. The second system begins with a box containing the number '9' above the first measure. The melody continues with eighth and quarter notes, and the piano accompaniment continues with chords and bass notes. A box with the number '13' is placed above the end of the second system.