

Alfred's BASIC SOLOS & ENSEMBLES

By SANDY FELDSTEIN & JOHN O'REILLY

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INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

- | | |
|--|---------------------------------------|
| Flute (Oboe) | Horn in F |
| Bb Clarinet (Bass Clarinet) | Trombone (Baritone B.C., Bassoon) |
| Eb Alto Saxophone (Baritone Saxophone) | Tuba |
| Bb Tenor Saxophone | Percussion (Sn. Dr., B. Dr., Access.) |
| Bb Cornet (Baritone T.C.) | |



JOHANN SEBASTIAN BACH (1685-1750) - Bach was not only one of the world's greatest composers, but he was also a great teacher and a remarkable performer. He wrote many exercises and pieces for students that were not only fine teaching pieces but masterpieces that have been studied and performed by all generations.

MUSETTE

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. S. BACH

Solo is on page 21

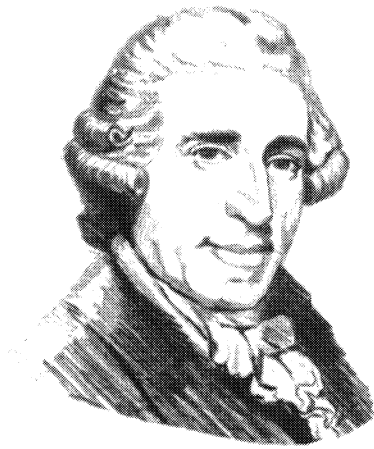
Allegro

Solo

Piano

5

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The Solo part begins with a rest in the first measure, followed by a series of eighth notes in the second measure, and then a series of quarter notes in the third and fourth measures. The Piano part begins with a rest in the first measure, followed by a series of quarter notes in the second measure, and then a series of quarter notes in the third and fourth measures. The Solo part starts at measure 5 with a series of eighth notes, followed by a series of quarter notes in the second measure, and then a series of quarter notes in the third and fourth measures. The Piano part begins with a rest in the first measure, followed by a series of quarter notes in the second measure, and then a series of quarter notes in the third and fourth measures.



FRANZ JOSEPH HAYDN (1732-1809) - Haydn composed 104 symphonies and is called the father of the symphony form. He was born in Austria, close to the border of Hungary. He studied music at an early age and sang, played the violin and harpsichord—all very well. By the time he was 24 years old, he was already famous as a teacher and composer.

SURPRISE SYMPHONY VARIATIONS

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. HAYDN

Solo is on page 22

Andante

The musical score is written for piano accompaniment in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system starts with a dynamic marking of *f* (forte) and includes a measure number 5 in a box. The second system includes measure numbers 9 and 13 in boxes. The piano part is accompanied by a solo line, which is indicated by the word 'Solo' on the left side of the staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.