

Alfred's

BASIC SOLOS & ENSEMBLES

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INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

- | | |
|--|---------------------------------------|
| Flute (Oboe) | Horn in F |
| Bb Clarinet (Bass Clarinet) | Trombone (Baritone B.C., Bassoon) |
| Eb Alto Saxophone (Baritone Saxophone) | Tuba |
| Bb Tenor Saxophone | Percussion (Sn. Dr., B. Dr., Access.) |
| Bb Cornet (Baritone T.C.) | |



JOHANN SEBASTIAN BACH (1685-1750) - Bach was not only one of the world's greatest composers, but he was also a great teacher and a remarkable performer. He wrote many exercises and pieces for students that were not only fine teaching pieces but masterpieces that have been studied and performed by all generations.

MUSETTE

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. S. BACH

Solo is on page 21

Allegro

Musical score for the piano accompaniment of the Minuet in G major, BWV 99. The score is in 4/4 time and G major (one flat). It consists of two systems of staves.

The first system shows the Solo part (treble clef) with rests in the first four measures, and the Piano part (grand staff) starting with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble.

The second system begins with a measure number '5' in a box above the Solo staff. The Solo part enters with a forte (*f*) dynamic, playing a melodic line with slurs. The Piano part continues its accompaniment.



FRANZ JOSEPH HAYDN (1732-1809) - Haydn composed 104 symphonies and is called the father of the symphony form. He was born in Austria, close to the border of Hungary. He studied music at an early age and sang, played the violin and harpsichord—all very well. By the time he was 24 years old, he was already famous as a teacher and composer.

SURPRISE SYMPHONY VARIATIONS

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. HAYDN

Solo is on page 22

Andante 5

Solo

Piano

9 13

Detailed description: This block contains the piano accompaniment for measures 5 through 13 of the 'Surprise Symphony Variations'. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is written for piano, with a treble and bass clef. The piano part consists of chords and simple rhythmic patterns. Measure 5 is marked with a box containing the number '5'. Measure 9 is marked with a box containing the number '9', and measure 13 is marked with a box containing the number '13'. The solo part is indicated by the label 'Solo' on the left side of the staff.