

Essential Dictionary of Music Theory

Helpful music theory charts include scales, modes, chords, key signatures and a listing of instrument and vocal ranges

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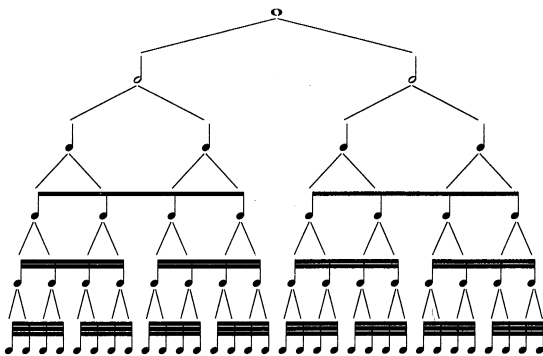
THEORY

NOTES







-  whole note (semibreve)
-  half note (minim)
-  quarter note (crotchet)
-  eighth note (quaver)
-  sixteenth note (semiquaver)
-  thirty-second note
(demisemiquaver)

Terms in parentheses are those used in the United Kingdom and other countries.

NOTE RELATIONSHIPS

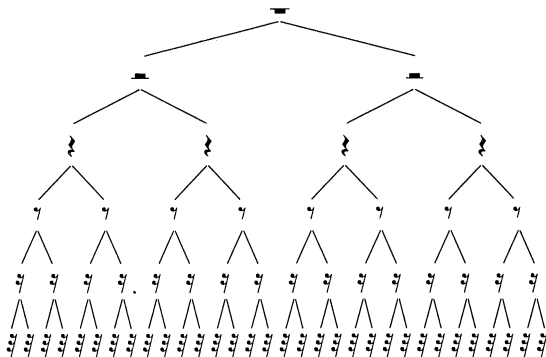


RESTS

-  whole rest (semibreve rest)
-  half rest (minim rest)
-  quarter rest (crotchet rest)
-  eighth rest (quaver rest)
-  sixteenth rest (semiquaver rest)
-  thirty-second rest
(demisemiquaver rest)

Terms in parentheses are those used in the United Kingdom and other countries.

REST RELATIONSHIPS



RANGES

Notes in parentheses are those which may be included on some instruments, but not all.

Woodwinds

Piccolo (in C)

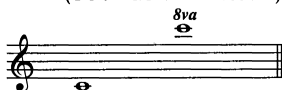
written:

sounds one octave higher:



Flute

(sounds as written)



Alto Flute in G

written:

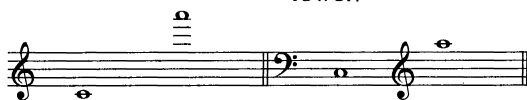
sounds a perfect fourth lower:



Bass Flute

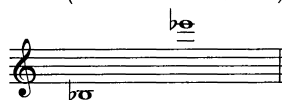
written:

sounds one octave lower:



Oboe

(sounds as written)



English Horn (in F)

written:

sounds a perfect fifth lower:

