

# Alfred's **BASIC** **SOLOS & ENSEMBLES**

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## INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

Flute (Oboe)	Horn in F
Bb Clarinet (Bass Clarinet)	Trombone (Baritone B.C., Bassoon)
Eb Alto Saxophone (Baritone Saxophone)	Tuba
Bb Tenor Saxophone	Percussion (Sn. Dr., B. Dr., Access.)
Bb Cornet (Baritone T.C.)	



**JOHANN SEBASTIAN BACH** (1685-1750) - Bach was not only one of the world's greatest composers, but he was also a great teacher and a remarkable performer. He wrote many exercises and pieces for students that were not only fine teaching pieces but masterpieces that have been studied and performed by all generations.

## MUSETTE

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. S. BACH

Solo is on page 21

**Allegro**

Solo

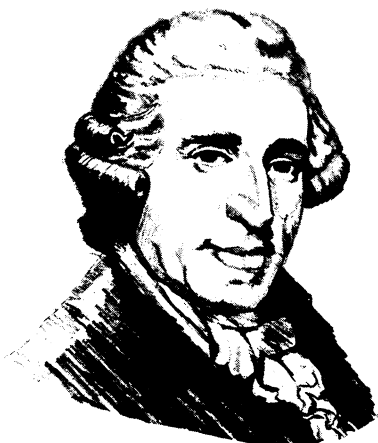
Piano

*f*

5

Solo

*f*



**FRANZ JOSEPH HAYDN** (1732-1809) - Haydn composed 104 symphonies and is called the father of the symphony form. He was born in Austria, close to the border of Hungary. He studied music at an early age and sang, played the violin and harpsichord—all very well. By the time he was 24 years old, he was already famous as a teacher and composer.

# SURPRISE SYMPHONY VARIATIONS

(Solo with Piano Accompaniment)

PIANO ACCOMPANIMENT

J. HAYDN

Solo is on page 22

Andante

Solo

Piano

5

9

13

The musical score is presented in two systems. The first system shows measures 1 through 8. The second system shows measures 9 through 14. Each system consists of a 'Solo' part on a single treble clef staff and a 'Piano' part on two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics are marked 'f' (forte). Measure numbers 5, 9, and 13 are enclosed in boxes. The piano accompaniment features a steady bass line and chords in the right hand.