

# *Folk Songs for Solo Singers*

11 Folk Songs Arranged for Solo Voice and Piano...  
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

## *Contents*

Amazing Grace .....	arranged by Jay Althouse .....	3
Greensleeves.....	arranged by Philip Kern .....	8
Liza Jane.....	arranged by Jay Althouse .....	13
Farewell, Lad (Adéu Donzellet).....	arranged by Jackie O'Neill .....	18
Danny Boy.....	arranged by Julie Knowles.....	23
To the Sky.....	arranged by Carl Strommen .....	28
Scarborough Fair.....	arranged by Jay Althouse .....	32
She's Like the Swallow .....	arranged by Carl Strommen .....	38
Angels through the Night .....	arranged by Philip Kern .....	42
(All through the Night/All Night, All Day)		
Homeward Bound .....	by Marta Keen, arranged by Jay Althouse ....	48
'Cross the Wide Missouri .....	adapted and arranged by Don Besig, .....	53
with additional words by Nancy Price		



Cover art: Ralph Wheelock's Farm  
by Francis Alexander (American, 1800-1880)  
oil on canvas, c. 1822  
Gift of Edgar William and Bernice Chrysler Garbisch  
© 1993 National Gallery of Art, Washington



Copyright © MCMXCIII by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

Art Direction: Ted Engelbart  
Cover Design: Susan H. Hartman

# AMAZING GRACE

Words by  
JOHN NEWTON

Early American Melody  
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

The first system of music consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It begins with a whole rest for four measures, followed by a half note 'A' in the fifth measure, marked with a piano (*p*) dynamic. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef, and the bottom staff is in bass clef. Both piano parts begin with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. A *sim.* (sostenuto) marking is placed below the piano accompaniment, with a wedge-shaped line indicating its duration from the first measure to the end of the system.

5

The second system of music consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It contains the lyrics: "maz - ing \_\_\_ grace, how sweet the sound that". The middle and bottom staves are piano accompaniment. The piano accompaniment continues with the same eighth-note melody in the right hand and harmonic accompaniment in the left hand.

9

The third system of music consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It contains the lyrics: "saved a \_\_\_ wretch like me! \_\_\_\_\_ I". The middle and bottom staves are piano accompaniment. The piano accompaniment continues with the same eighth-note melody in the right hand and harmonic accompaniment in the left hand.