

Folk Songs for Solo Singers

11 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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by Francis Alexander (American, 1800–1880)
oil on canvas, c. 1822
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AMAZING GRACE

Words by
JOHN NEWTON

Early American Melody
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

The first system of music consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note 'A' on the second line of the treble clef. The middle and bottom staves are the piano accompaniment, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) and *sim.* (sostenuto).

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The second system of music continues the vocal line with the lyrics: "maz - ing ___ grace, how sweet the sound that". The piano accompaniment remains consistent with the first system.

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The third system of music continues the vocal line with the lyrics: "saved a ___ wretch like me! _____ I". The piano accompaniment remains consistent with the previous systems.