

Folk Songs for Solo Singers

11 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: Ralph Wheelock's Farm
by Francis Alexander (American, 1800–1880)
oil on canvas, c. 1822
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Art Direction: Ted Engelbart
Cover Design: Susan H. Hartman

AMAZING GRACE

Words by
JOHN NEWTON

Early American Melody
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

The first system of music consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note 'A' on the second line of the treble clef. The middle and bottom staves are for piano accompaniment. The piano part begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A *sim.* (sostenuto) marking is placed under the piano accompaniment.

5

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'maz - ing _ grace, how sweet the sound that'. The piano accompaniment continues with the same eighth-note pattern.

9

The third system of music continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'saved a _ wretch like me! _ I'. The piano accompaniment continues with the same eighth-note pattern.