

## INTRODUCTION

*More Folk Strings* is a collection of folk melodies from around the world arranged for strings. Some of these tunes were part of my childhood, and I have many happy memories of the hours spent singing them with my mother while she played the piano. Others are melodies I discovered more recently and are included because I enjoy playing them.

Unlike classical music, which normally has an “authentic” version, folk music often exists in many versions, with differences in the melody or lyrics. Sometimes several countries lay claim to a melody because a group of people moved to a new country and took their music with them. Most folk songs were sung and played for many years before they were written down, and their original composer is usually unknown. This collection includes melodies in a variety of moods and with rhythmic patterns that are representative of their country of origin.

The arrangements in *More Folk Strings* can be effective with players at a variety of levels. Less experienced players can play the melody line, learning it partly by ear and partly by reading. Some pieces in the collection are easier than others, and teachers can choose which are appropriate for their particular group. In order to provide maximum flexibility, the collection is available in a number of instrumentations, which are the same as those used in *Festive Strings* and *More Festive Strings*:

### ***More Folk Strings for String Quartet or Orchestra***

#### ***More Folk Strings for Violin Ensemble***

#### ***More Folk Strings for Viola Ensemble***

#### ***More Folk Strings for Cello Ensemble***

For two, three, or four violin, viola, or cello players in any combination of these instruments

#### ***More Folk Strings for Solo Violin***

#### ***More Folk Strings for Solo Viola***

#### ***More Folk Strings for Solo Cello***

For use with: *More Folk Strings for String Quartet or Orchestra*  
or *More Folk Strings for Violin, Viola, or Cello Ensemble*  
or *More Folk Strings Piano Accompaniments*

#### ***More Folk Strings Piano Accompaniments***

For use with: *More Folk Strings for String Quartet or Orchestra*  
or *More Folk Strings for Violin, Viola, or Cello Ensemble*  
or *More Folk Strings for Solo Violin, Viola, or Cello*

The arrangements are in keys chosen to be accessible and resonant. Shifting has been kept to a minimum, and where a shift is required, finger numbers indicate the first note in a new position. A fingering in parentheses means to remain in the same position.

These Violin, Viola, and Cello Ensemble arrangements may be played as duets, trios, or quartets in any combination of those instruments (three violins and a viola, one violin and two celli, etc.) For a duet, use parts 1 and 2 or parts 1 and 4. For a trio, use parts 1, 2, and 4. They are printed in score form to simplify assigning parts in ensembles and to develop the student’s ability to read vertically.

Violin 1 plays the melody, which duplicates the Solo Violin part (*More Folk Strings for Solo Violin*)  
Violin 2 plays harmony and countermelody  
Violin 3 plays a harmony part  
Violin 4 plays the bass line

During the preparation of this project, I have imposed on the good nature of numerous friends, colleagues, students, and family members. They gave their time generously to play the pieces, and their suggestions were invaluable in the revision process. In particular I thank Karen Barg Camacho, Milan Durecek, Mary Helen Law, Carolyn McCall, Ivan Pokus, Carole Pollard, Judi Price-Rosen, Patricia Shand, Fiona Shand, Ellen Shertzer, Carole Shoaf, Ruth Wiwchar, the “crusty academics,” Karin Erhardt, who provided the cello fingerings, and Karla Philipp, who did the bass fingerings and as usual provided a wealth of helpful advice.

Especially, I acknowledge my daughter Shauna for her continually cheerful encouragement and my husband Peter for being, as always, incredibly patient and caring, even when asked to play yet one more draft version or to proofread one more folder of parts. Their support gave me the energy to complete this project.

*More Folk Strings* is dedicated to the memory of my niece Alison, whose brief years were so full of music, dance, and the joy of life.

Enjoy!

Joanne Martin

# CONTENTS

INTRODUCTION.....	3
SHOO FLY.....	6
TANCUJ, TANCUJ.....	10
LINSTEAD MARKET .....	14
UN CANADIEN ERRANT .....	17
BELLA BIMBA.....	20
THE LEAVING OF LIVERPOOL.....	22
I'VE BEEN WORKING ON THE RAILROAD .....	25
AUPRÈS DE MA BLONDE.....	28
SAKURA.....	31
GOOD EVENING.....	34
TEACHERS' NOTES .....	37

# SHOO FLY

United States  
Arranged by JOANNE MARTIN

Allegro moderato  $\text{♩} = 88$

Violin 1 *p* **A** *mf (p 2nd time)*

Violin 2 *p* *mf (p 2nd time)*

Violin 3 *p* *mf (p 2nd time)*

Violin 4 *p* *mf (p 2nd time)*

11 **B** *mf* (*f* 2nd time)

*mf* (*f* 2nd time)

*mp (mf 2nd time)*

*mp (mf 2nd time)*

# SAKURA

Japan  
Arranged by JOANNE MARTIN

**Misterioso** ♩ = 88  
con sordino *pizz.* *non div.* *arco* *sul tasto*

Violin 1  
Violin 2  
Violin 3  
Violin 4

6 **A**

pp  
pp  
pp  
pp

12

mp  
mp  
mp  
pp  
pp  
pp  
pp