

# THE BEST OF Martha Mier

A Special Collection of 7 Late Elementary  
to Early Intermediate Favorite Piano Solos

Martha Mier's sheet music solos have become student favorites over the years. Her love of teaching, combined with her talent for composing, has produced many pieces that appeal to students of all ages.

This special collection includes some of Martha's personal favorite and best-selling sheet music solos. Each piece is a special treat. Turn the page and find out why everyone loves the music of Martha Mier.

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Cover art: Franz Marc, German, 1880–1916, *The Bewitched Mill*, oil on canvas, 1913, 130.2 x 91.1 cm  
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Cover design: Ted Engelbart Music engraving: Tom Gerou

# Taco Rock

Moderately

Martha Mier

Musical notation for measures 1-3. The piece is in 4/4 time. The first measure starts with a piano dynamic (*mp*) and includes a triplet of eighth notes in the right hand, with a '4' above and a '3' below. The bass line begins with a quarter note marked with a '1' below it. The second measure features a melodic line in the right hand and a bass line with a slur over two eighth notes. The third measure continues the melodic and bass patterns.

Musical notation for measures 4-6. Measure 4 is marked with a boxed '4' in the top left. The right hand has a melodic line with a slur over measures 4 and 5. The bass line has a slur over two eighth notes in measure 4. Measure 5 features a piano dynamic (*f*) and a melodic line in the right hand. Measure 6 continues the melodic and bass patterns.

Musical notation for measures 7-9. Measure 7 is marked with a boxed '7' in the top left. The right hand has a melodic line with a slur over measures 7 and 8. The bass line has a slur over two eighth notes in measure 7. Measure 8 continues the melodic and bass patterns. Measure 9 features a melodic line in the right hand and a bass line with a slur over two eighth notes.

Musical notation for measures 10-12. Measure 10 is marked with a boxed '10' in the top left. The right hand has a melodic line with a slur over measures 10 and 11. The bass line has a slur over two eighth notes in measure 10. Measure 11 continues the melodic and bass patterns. Measure 12 features a melodic line in the right hand and a bass line with four eighth notes, each marked with an accent (>).

# Green Dragonflies

Martha Mier

**Fast, light**

*mp*

1 3 5 1

5 2 1 5 1 5

4

1 1

5 5

7

*f*

3 3

10

*mp*

3