

Summer Vacation

Nine Carefree Early Intermediate Piano Solos Celebrating Summertime

Catherine Rollin

Summer is such a wonderful season! It is a time when everyone feels more carefree, and sunny weather beckons us to come outside and play. Summertime is a time for the young and the young at heart. I hope that these pieces evoke the feelings of fun, playfulness, serenity and joy that I associate with summer vacation, and that they will bring students a few moments of sunshine at any time of year!



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Bike Ride

Rolling along very pleasantly

Catherine Rollin

mf

5

3

1

5

2

1

5

3

1

5

2

1

3

1

1

1

2

5

3

1

5

2

1

5

2

1

5

3

1

5

5

to Coda ⊕

1

5

1

2

5

4

8

1

1

4

mp

5

3

1

5

3

1

* Pedal is optional.

By a Quiet Stream

Catherine Rollin

Flowing gently

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) features a melodic line with a slur over measures 1 and 2, and a fingering of 5 above the first measure. The left hand (LH) plays a steady eighth-note accompaniment. The dynamic marking *mp* is present, with a hairpin indicating a slight increase in volume.

Musical notation for measures 3-4. The right hand continues the melodic line with a slur over measures 3 and 4, and a fingering of 1 above the first measure and 5 above the second. The left hand accompaniment continues. The dynamic marking *mp* is present, with a hairpin indicating a slight decrease in volume.

Musical notation for measures 5-6. The right hand continues the melodic line with a slur over measures 5 and 6. The left hand accompaniment continues. The dynamic marking *mp* is present, with a hairpin indicating a slight increase in volume.

Musical notation for measures 7-8. Measure 7 begins with a first ending bracket labeled "1." containing a triplet of eighth notes in the right hand (RH) and a quarter note in the left hand (LH). Measure 8 contains a second ending bracket labeled "2." with a triplet of eighth notes in the right hand (RH) and a quarter note in the left hand (LH) marked *rit.* (ritardando). The piece concludes with a treble clef symbol.