

Unit Two

Six New Technical Skills



Overlapping Pedal

Overlapping pedal is used to create a seamless sound when a pedal change is indicated. Always use your ear as a guide for effective pedaling.

Three Steps for Developing Overlapping Pedal:

- Place and depress** the ball of your right foot on the damper (right) pedal. Keep the heel firmly on the floor.
- Lift the pedal simultaneously** with the key(s) being played at the pedal indication.
- Depress the pedal** immediately after the key(s) are played.

Preparation for Overlapping Pedal

1

Count: *mf* 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Pedal on beat 3.

2

Count: *mf* 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

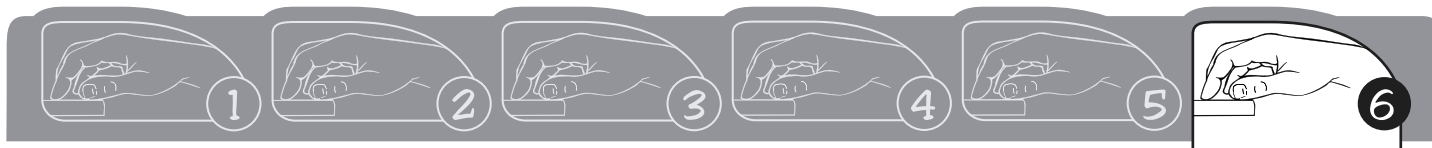
Pedal on beat 2.

Overlapping Pedal

3

Count: *mf* 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Pedal immediately after playing the chord on beat 1.



Voicing

Voicing focuses the weight of the hand on the melodic note. This enables the melody or main voice to project and sing above other notes that the same hand is playing.

Three Steps for Developing Voicing:

- First **play** only the melodic (voiced) notes. **Use** arm weight.
- Add** the notes that are not voiced. Play these with a light, detached touch.
- Continue** playing the melodic notes with heavier weight. **Play** the notes that are not voiced with less weight, but not detached.

After playing on the lap, play on the piano:

1

Exercise 1, measures 1-6. Treble clef, 3/4 time. Measure 1: Treble clef has a dotted half note G5 with finger 5 above it. Bass clef has a dotted half note G2. Measure 2: Treble clef has a dotted half note A5. Bass clef has a dotted half note A2. Measure 3: Treble clef has a dotted half note B5. Bass clef has a dotted half note B2. Measure 4: Treble clef has a dotted half note C6. Bass clef has a dotted half note C3. Measure 5: Treble clef has a dotted half note D6 with finger 3 above it. Bass clef has a dotted half note D3. Measure 6: Treble clef has a dotted half note E6 with finger 1 above it. Bass clef has a dotted half note E3. Dynamics: *f* in measure 1, *f* and *p* in measure 5, *f* and *p* in measure 6.

7

Exercise 1, measures 7-12. Treble clef, 3/4 time. Measure 7: Treble clef has a dotted half note F6 with finger 5 above it. Bass clef has a dotted half note F3. Measure 8: Treble clef has a dotted half note G6. Bass clef has a dotted half note G3. Measure 9: Treble clef has a dotted half note A6. Bass clef has a dotted half note A3. Measure 10: Treble clef has a dotted half note B6. Bass clef has a dotted half note B3. Measure 11: Treble clef has a dotted half note C7. Bass clef has a dotted half note C4. Measure 12: Treble clef has a dotted half note D7. Bass clef has a dotted half note D4. Dynamics: *f* and *p* in measure 7, *f* in measure 8, *p* in measure 9, *f* and *p* in measure 10, *f* in measure 11, *p* in measure 12.

2

Exercise 2, measures 1-6. Treble clef, 3/4 time. Measure 1: Treble clef has a dotted half note G5 with finger 1 above it. Bass clef has a dotted half note G2. Measure 2: Treble clef has a dotted half note A5 with finger 2 above it. Bass clef has a dotted half note A2. Measure 3: Treble clef has a dotted half note B5 with finger 1 above it. Bass clef has a dotted half note B2. Measure 4: Treble clef has a dotted half note C6. Bass clef has a dotted half note C3. Measure 5: Treble clef has a dotted half note D6. Bass clef has a dotted half note D3. Measure 6: Treble clef has a dotted half note E6. Bass clef has a dotted half note E3. Dynamics: *f* in measure 1, *f* and *p* in measure 5, *f* and *p* in measure 6.

7

Exercise 2, measures 7-12. Treble clef, 3/4 time. Measure 7: Treble clef has a dotted half note F6. Bass clef has a dotted half note F3. Measure 8: Treble clef has a dotted half note G6. Bass clef has a dotted half note G3. Measure 9: Treble clef has a dotted half note A6. Bass clef has a dotted half note A3. Measure 10: Treble clef has a dotted half note B6. Bass clef has a dotted half note B3. Measure 11: Treble clef has a dotted half note C7. Bass clef has a dotted half note C4. Measure 12: Treble clef has a dotted half note D7. Bass clef has a dotted half note D4. Dynamics: *f* and *p* in measure 7, *f* in measure 8, *p* in measure 9, *f* and *p* in measure 10, *f* in measure 11, *p* in measure 12.