



Olympic March

By Dale Lauder

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 10 — Flute
- 1 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 4 — E \flat Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — E \flat Baritone Saxophone
- 2 — French Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 2 — Tuba
- 3 — Percussion

To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



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Olympic March

CONDUCTOR
Duration – 1:15

Dale Lauder

Allegro

Flute

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

5

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

13

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

21

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Musical score for measures 25-28. The score is for a band and includes parts for Flute (Fl.), Clarinets (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. The music features a mix of eighth and quarter notes, with some measures containing rests. A large red watermark is overlaid on the score.

29

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Musical score for measures 29-32. The score continues from the previous system and includes parts for Flute (Fl.), Clarinets (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. The music continues with similar rhythmic patterns. A large red watermark is overlaid on the score.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

f

p
a2
p

41

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc. on rim *p*

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

49

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

57

Fl.

Cl. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

mf

a2

Perc.

on head

mf

Fl.

Cl. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

65

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

ff

ff

ff

ff *gliss.*

ff

ff

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