

# Strictly Classics

## Ensemble Arrangements of 14 Classic Favorites that correlate with Book 2 of *Strictly Strings*

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Each of the ensembles in this collection is correlated to specific pages in Book 2 of the *Strictly Strings* method. These arrangements will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

### Contents

Andante .....	Wolfgang Amadeus Mozart .....	3
Bourrée .....	George F. Handel .....	8
Emperor Waltz .....	Johann Strauss .....	4
Finale from the <i>Surprise Symphony</i> .....	Franz Joseph Haydn .....	2
Hunter's chorus (from <i>Der Freischutz</i> ) .....	Carl Maria von Weber .....	10
March in D Major .....	Johann Sebastian Bach .....	9
Minuet in G .....	Ludwig van Beethoven .....	16
Nocturne and March (from <i>A Midsummer Night's Dream</i> ) .....	Felix Mendelssohn .....	18
Procession of the Sardar .....	Ippolitov Ivanov .....	20
Rondo .....	Henry Purcell .....	21
Three Mozart Minuets .....	Wolfgang Amadeus Mozart .....	22
Trumpet Tune .....	Henry Purcell .....	12
Two Handel Favorites (The Harmonious Blacksmith & Bourrée from <i>Water Music</i> ) .....	George F. Handel .....	14
Two Schumann Favorites (Traumerai & Soldier's March) .....	Robert Schumann .....	6

### Instrumentation

Violin      Viola      Cello      Bass  
Piano Accompaniment      Conductor's Score

# Emperor Waltz

Johann Strauss

Waltz tempo

A

B

*mp*

4

A

B

9

A

B

A

B

17

*f*

V V

V V

# Hunter's Chorus

from *Der Freischutz*

Carl Maria von Weber

**Allegro**

The musical score is presented in four systems, each with two staves labeled A and B. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a dynamic marking of *f* and includes a *V* (accents) and a 4-measure slur. The second system contains a boxed measure number '9' and features a 4-measure slur and a 3-measure slur. The third system includes a *V* (accents) and a 4-measure slur. The fourth system starts with a boxed measure number '17' and includes a 4-measure slur and a *V* (accents). The notation includes various rhythmic values, slurs, and dynamic markings.