

Strictly Classics

Ensemble Arrangements of 14 Classic Favorites that correlate with Book 2 of *Strictly Strings*

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Each of the ensembles in this collection is correlated to specific pages in Book 2 of the *Strictly Strings* method. These arrangements will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions.

Each of the four instruments is divided into two parts—part A and part B. Each instrument's part A contains the melody. For the Violin and Viola, part B is a harmony line, and for the Cello and Bass, it is the bass part. This flexible format also includes a simple piano accompaniment.

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Instrumentation

Violin Viola Cello Bass
Piano Accompaniment Conductor's Score

Finale from the *Surprise Symphony*

Franz Joseph Haydn

Allegro

Violin A
mf

Violin B
mf

Viola A
mf

Viola B
mf

Cello A
mf

Cello B
mf

Bass A
mf

Bass B
mf

Piano
mf

Two Schumann Favorites

Traumerai

Robert Schumann

Andante

The musical score is for the piece 'Traumerai' by Robert Schumann, marked 'Andante'. It is arranged for a full orchestra with the following parts: Violin A, Violin B, Viola A, Viola B, Cello A, Cello B, Bass A, Bass B, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The dynamics are marked 'mf' (mezzo-forte) for all parts. The Violin A and Violin B parts feature a melodic line with a first ending bracket and a second ending bracket. The Viola A and Viola B parts feature a melodic line with a first ending bracket and a second ending bracket. The Cello A and Cello B parts feature a melodic line with a first ending bracket and a second ending bracket. The Bass A and Bass B parts feature a melodic line with a first ending bracket and a second ending bracket. The Piano part features a melodic line with a first ending bracket and a second ending bracket. The score is written for a full orchestra with the following parts: Violin A, Violin B, Viola A, Viola B, Cello A, Cello B, Bass A, Bass B, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The dynamics are marked 'mf' (mezzo-forte) for all parts. The Violin A and Violin B parts feature a melodic line with a first ending bracket and a second ending bracket. The Viola A and Viola B parts feature a melodic line with a first ending bracket and a second ending bracket. The Cello A and Cello B parts feature a melodic line with a first ending bracket and a second ending bracket. The Bass A and Bass B parts feature a melodic line with a first ending bracket and a second ending bracket. The Piano part features a melodic line with a first ending bracket and a second ending bracket.