

Alfred's Rudimental Duets

for Intermediate Snare Drummers

Jay Wanamaker

Jay Wanamaker is highly regarded as a percussion educator, arranger and clinician. He holds a B.M.E. degree from the Crane School of Music at Potsdam State University in New York and an M.M. degree in Percussion Performance from the University of Kansas. Jay has instructed many mass percussion sections for special events including the 1984 Summer Olympic Games, the rededication of the Statue of Liberty, the Pan American Games, Super Bowl XXII and the

McDonald's All-American High School Band. He has served on the music faculty at the University of Southern California and has authored over 50 percussion publications.

Jay is currently on the Board of Directors of the Percussive Arts Society and serves as General Manager for the Yamaha Corporation of America in Buena Park, California.

Dedicated to my nephew, percussionist Chad Evans

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Bombastic

Jay Wanamaker

Allegro moderato ♩=120

Musical notation for the first system, measures 1-3. It features two staves with piano accompaniment and a right-hand melody. Dynamics include *mp*, *ff*, and *mp*.

Musical notation for the second system, measures 4-6. It features two staves with piano accompaniment and a right-hand melody. Dynamics include *ff*, *mp*, and *ff*.

Musical notation for the third system, measures 7-8. It features two staves with piano accompaniment and a right-hand melody. Dynamics include *ff* and *mp*.

Musical notation for the fourth system, measures 9-12. It features two staves with piano accompaniment and a right-hand melody. Dynamics include *mp* and *ff*.

Musical notation for the fifth system, measures 13-16. It features two staves with piano accompaniment and a right-hand melody. Dynamics include *mf* and accents.

Chop Breaker

Jay Wanamaker

Allegro moderato ♩=120

5

f R R R R R R R L L R *mf* R R L L R R L L R L

f R L R L R R L L R *mf* R R R R

L R R L R R R R L L R R L L R L L R R R L R R L R R L

L R L L R L R R R R R L R

13

17

17

9

9

f R R R R R R R R R R R R

f R R R R R R R R R R R R

5

5

5

7

7

5

5

5

R R

R R

25

mf R L R R L L R L R R L L R L R R L R L L R R L R L L R R L R L L R R L R L L R R

mf R L R R L L R L R R L L R L R R L R L L R R L R L L R R L R L L R R L R L L R R