

Rhythms & Rests

Frank Erickson

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UNIT 1

Quarters and Eighths

Two staves of musical notation in common time (4/4). The top staff consists of eighth notes. The bottom staff consists of quarter notes.

The rhythm studies throughout this book can be played in three different ways:

1. Play all eight measures on one note;
2. Select one measure and repeat it on each note of a scale;
3. Play all eight measures, each one on a different note of a scale.

1. Triangle

Triangle

Tambourine

Four staves of musical notation for triangle and tambourine in common time (4/4). The triangle part consists of eighth notes, and the tambourine part consists of quarter notes.

All adjoining studies (1 & 2) in each unit may be played together. They should first be practiced separately, then combined. The band may be divided into two sections with each section playing a different part. They may also be used with smaller groups or as duets for two single instruments.

2. Maracas

Maracas

Claves

Four staves of musical notation for maracas and claves in common time (4/4). The maracas part consists of eighth notes, and the clave part consists of quarter notes.

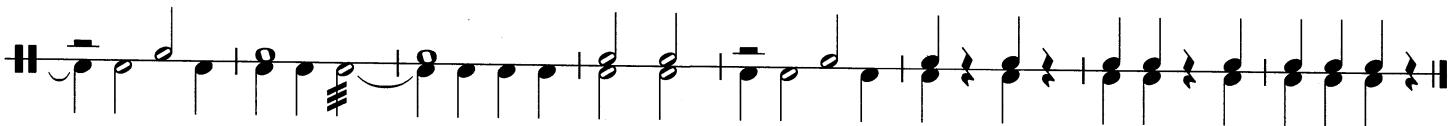
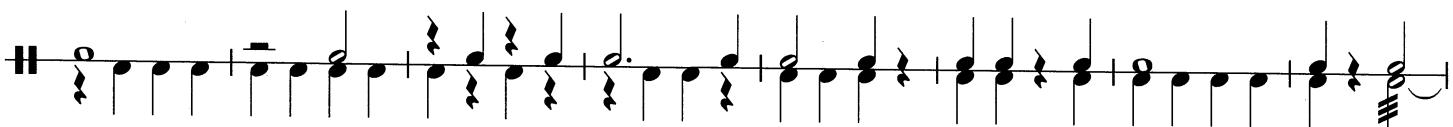
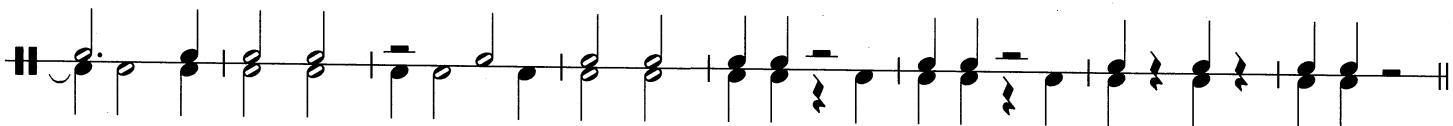
UNIT 4**Cut Time — Alla Breve**

1. Triangle

A single musical staff in common time (indicated by a 'C') and C major (indicated by a 'F' with a sharp sign). It features eighth-note patterns with grace notes and rests, labeled 'Triangle' above the staff.

Tambourine

A single musical staff in common time (indicated by a 'C') and C major (indicated by a 'F' with a sharp sign). It features eighth-note patterns with grace notes and rests, labeled 'Tambourine' below the staff.



Crash Cyms.

2. Crash Cyms.

A single musical staff in common time (indicated by a 'C') and C major (indicated by a 'F' with a sharp sign). It features eighth-note patterns with grace notes and rests, labeled 'Crash Cyms.' above the staff.

