

Rhythms & Rests

Frank Erickson

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UNIT 1

Quarters and Eighths

The rhythm studies throughout this book can be played in three different ways:

1. Play all eight measures on one note;
2. Select one measure and repeat it on each note of a scale;
3. Play all eight measures, each one on a different note of a scale.

When these rhythms are played as scales, optional notes for the timpani are shown on the inside back cover.

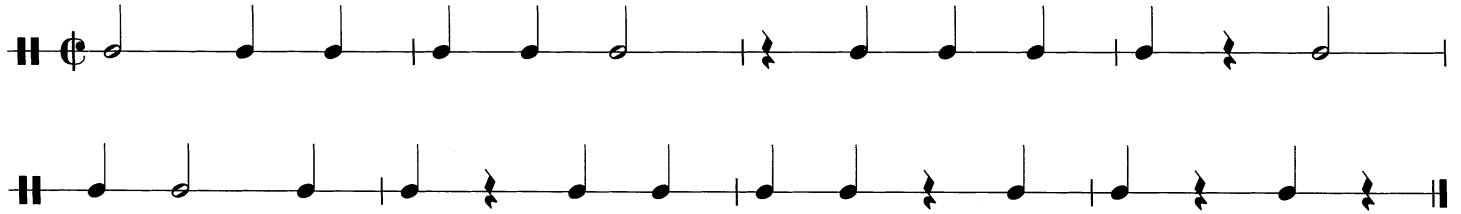
1. G : C : D

All adjoining studies (1 & 2) in each unit may be played together. They should first be practiced separately, then combined. The band may be divided into two sections with each section playing a different part. They may also be used with smaller groups or as duets for two single instruments.

2.

UNIT 4

Cut Time — Alla Breve

F : B \flat : D