Rhythms & Rests

Frank Erickson

Contents

UNIT 1
Quarters and Eighths 2
Quarters and Eighths with Eighth Rests 3
Syncopation 4
Handel and Haydn 5
UNIT 2
Syncopation with Ties 6
Changing Meters—Constant Quarters 7
Alternating Meters 7
Triplets and $\frac{6}{8}$ Time 8
Rhythmette 9
UNIT 3
Sixteenth Notes 10
Sixteenth Notes with Rests 11
$\frac{3}{8}$ – $\frac{6}{8}$ – $\frac{9}{8}$ – $\frac{12}{8}$ Time 12
March Sarcastique 13
UNIT 4
Cut Time—Alla Breve 14
Cut Time—with Eighths and Triplets 15
Quarter-Note Triplets 16
Accents 16
High and Low 17
UNIT 5
$\frac{5}{8}$ Time 18
$\frac{7}{8}$ Time 18
Changing Meters—Constant Eighths 19
Alternating Meters—Constant Eighths 20
Two Mexican Folk Dances 21
UNIT 6
Rhythms from Erin 22
Folk-Song Rhythms 23
Ragtime Dance (A Stop-Time Two-Step) 24

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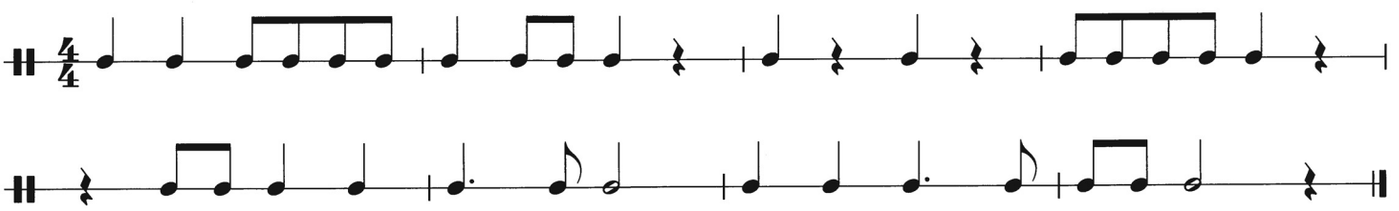
Alfred

UNIT 1

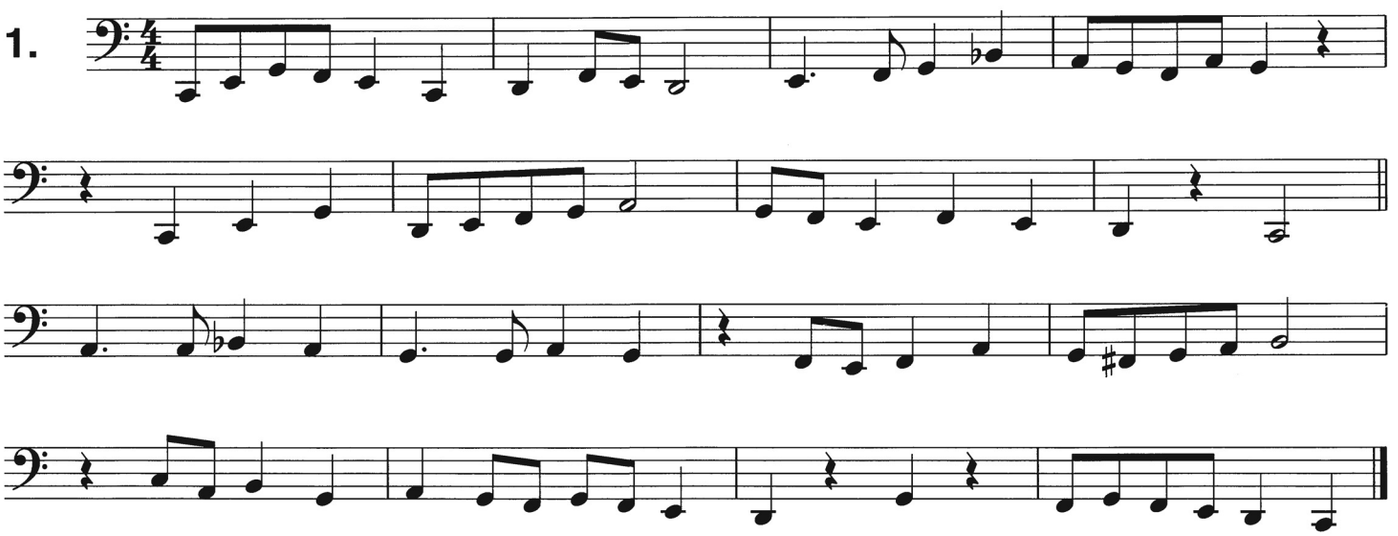
Quarters and Eighths



The rhythm studies throughout this book can be played in three different ways:

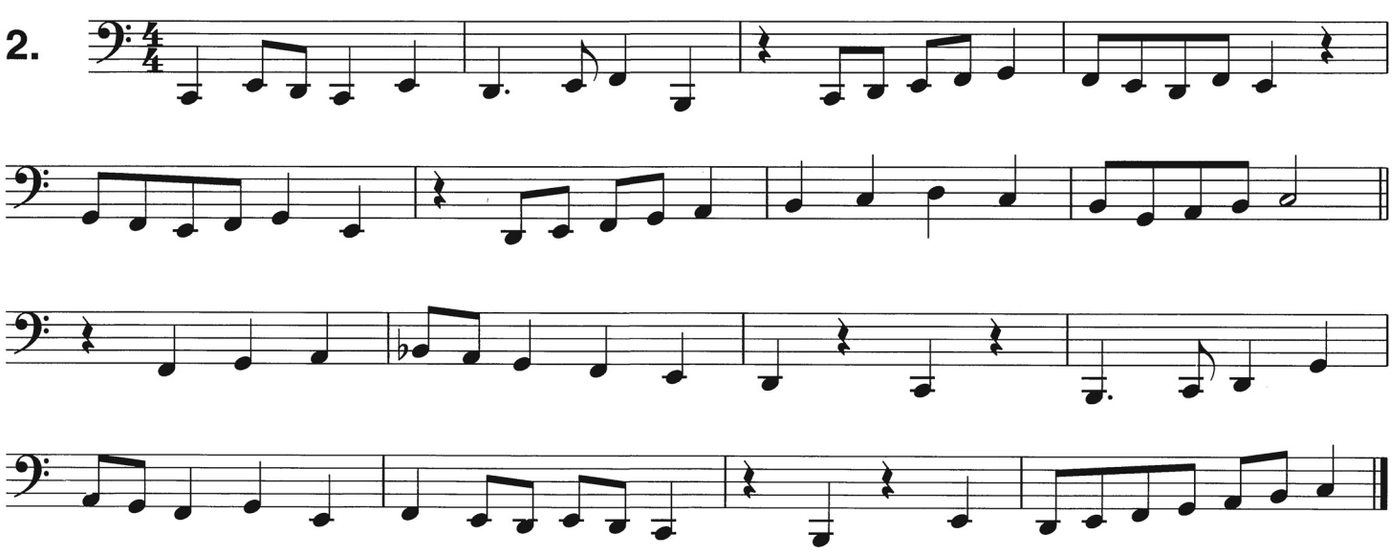
1. Play all eight measures on one note;
2. Select one measure and repeat it on each note of a scale;
3. Play all eight measures, each one on a different note of a scale.

1.



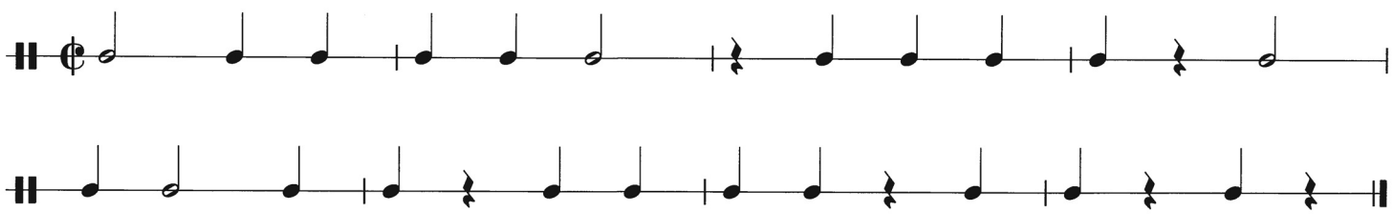
All adjoining studies (1 & 2) in each unit may be played together. They should first be practiced separately, then combined. The band may be divided into two sections with each section playing a different part. They may also be used with smaller groups or as duets for two single instruments.

2.

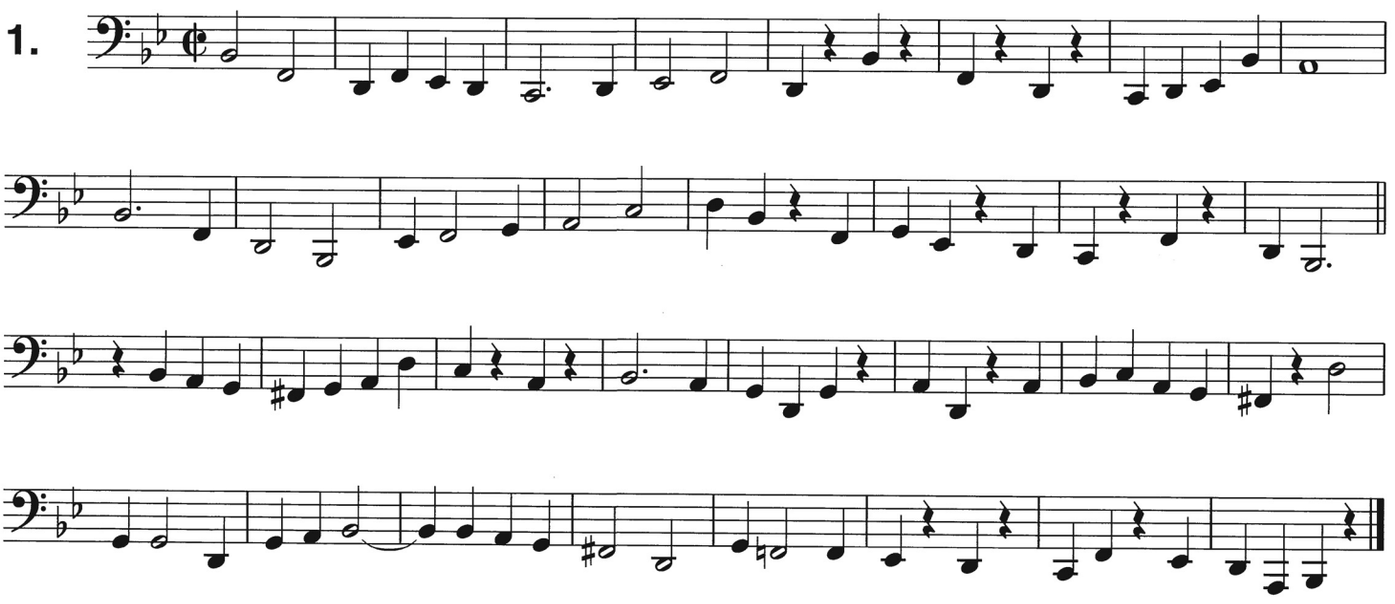
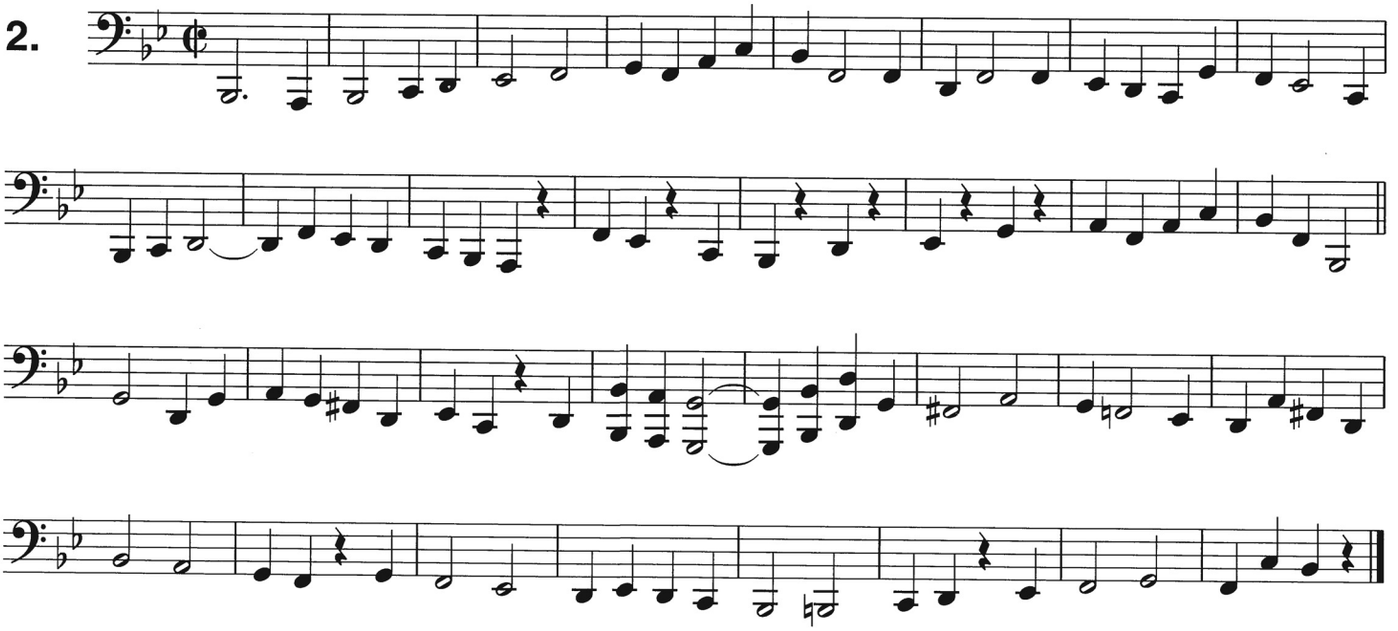


UNIT 4

Cut Time — Alla Breve



1.



2.