

# Rhythms & Rests

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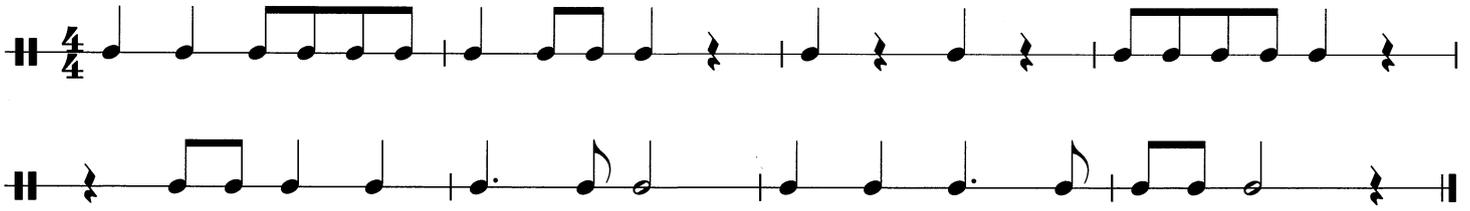
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# UNIT 1

## Quarters and Eighths



The rhythm studies throughout this book can be played in three different ways:

1. Play all eight measures on one note;
2. Select one measure and repeat it on each note of a scale;
3. Play all eight measures, each one on a different note of a scale.



All adjoining studies (1 & 2) in each unit may be played together. They should first be practiced separately, then combined. The band may be divided into two sections with each section playing a different part. They may also be used with smaller groups or as duets for two single instruments.



# UNIT 4

## Cut Time — Alla Breve

Two staves of rhythmic notation in cut time. The top staff starts with a double bar line and a common time signature (C), followed by a sequence of quarter notes and rests. The bottom staff also starts with a double bar line and a common time signature, followed by a sequence of quarter notes and rests.

1.

Four staves of musical notation for exercise 1. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of quarter notes, eighth notes, and rests across four staves.

2.

Four staves of musical notation for exercise 2. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of quarter notes, eighth notes, and rests across four staves.