

Rhythms & Rests

Frank Erickson

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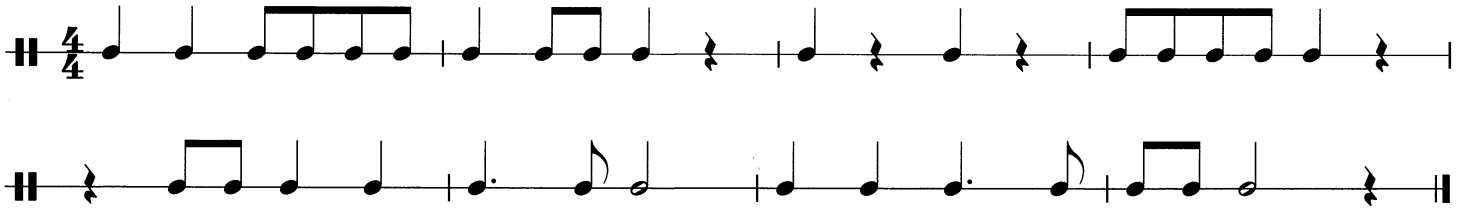
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UNIT 1

Quarters and Eighths



The rhythm studies throughout this book can be played in three different ways:

1. Play all eight measures on one note;
2. Select one measure and repeat it on each note of a scale;
3. Play all eight measures, each one on a different note of a scale.



All adjoining studies (1 & 2) in each unit may be played together. They should first be practiced separately, then combined. The band may be divided into two sections with each section playing a different part. They may also be used with smaller groups or as duets for two single instruments.



UNIT 4

Cut Time — Alla Breve

Two staves of rhythmic notation in cut time (Alla Breve). The top staff starts with a double bar line and a common time signature (C). It contains a sequence of quarter notes and quarter rests. The bottom staff also starts with a double bar line and contains a sequence of quarter notes and quarter rests, mirroring the top staff's rhythm.

1.

Four staves of musical notation for exercise 1. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of quarter notes and quarter rests across four staves.

2.

Four staves of musical notation for exercise 2. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of quarter notes and quarter rests across four staves.