

Rhythms & Rests

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UNIT 1

Quarters and Eighths

The rhythm studies throughout this book can be played in three different ways:

1. Play all eight measures on one note;
2. Select one measure and repeat it on each note of a scale;
3. Play all eight measures, each one on a different note of a scale.

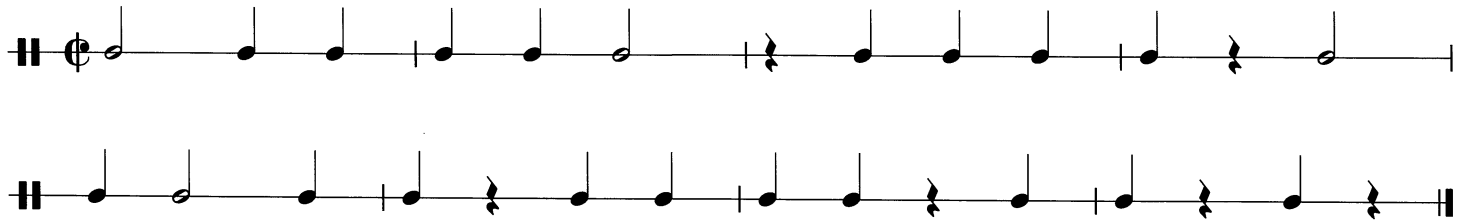
1.

All adjoining studies (1 & 2) in each unit may be played together. They should first be practiced separately, then combined. The band may be divided into two sections with each section playing a different part. They may also be used with smaller groups or as duets for two single instruments.

2.

UNIT 4

Cut Time — Alla Breve



1.

Four staves of musical notation for exercise 1 in cut time (2/2). The first staff is in treble clef with a common time signature. The second and third staves are in bass clef with a common time signature. The fourth staff is in treble clef with a common time signature. The music consists of quarter notes, eighth notes, and rests.

2.

Four staves of musical notation for exercise 2 in cut time (2/2). All staves are in treble clef with a common time signature. The music consists of quarter notes, eighth notes, and rests.