

# Rhythms & Rests

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# UNIT 1

## Quarters and Eighths

The rhythm studies throughout this book can be played in three different ways:

1. Play all eight measures on one note;
2. Select one measure and repeat it on each note of a scale;
3. Play all eight measures, each one on a different note of a scale.

1.

All adjoining studies (1 & 2) in each unit may be played together. They should first be practiced separately, then combined. The band may be divided into two sections with each section playing a different part. They may also be used with smaller groups or as duets for two single instruments.

2.

# UNIT 4

## Cut Time — Alla Breve

Two staves of rhythmic notation in cut time. The first staff begins with a double bar line and a common time signature (C), followed by a sequence of quarter notes and quarter rests. The second staff continues the pattern with quarter notes and quarter rests, ending with a double bar line.

1.

Exercise 1 consists of four staves of musical notation in treble clef, key of D major (one sharp), and cut time. The first staff starts with a treble clef, a sharp sign, and a common time signature. It contains a sequence of quarter notes and quarter rests. The second staff continues the melody. The third staff features a chromatic descending line with a sharp sign. The fourth staff concludes the exercise with a double bar line.

2.

Exercise 2 consists of four staves of musical notation in treble clef, key of D major (one sharp), and cut time. The first staff starts with a treble clef, a sharp sign, and a common time signature. It contains a sequence of quarter notes and quarter rests. The second staff continues the melody. The third staff features a chromatic descending line with a sharp sign. The fourth staff concludes the exercise with a double bar line.