

Rhythms & Rests

Frank Erickson

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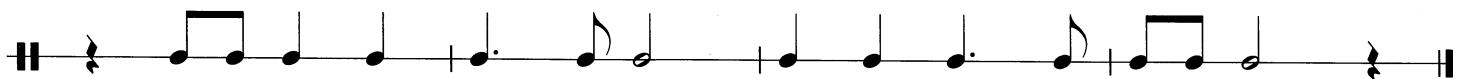
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UNIT 1

Quarters and Eighths



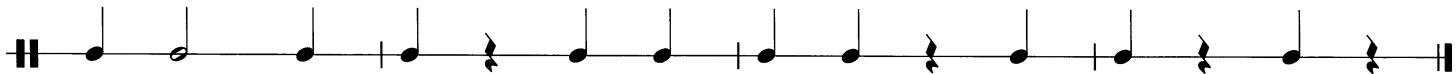
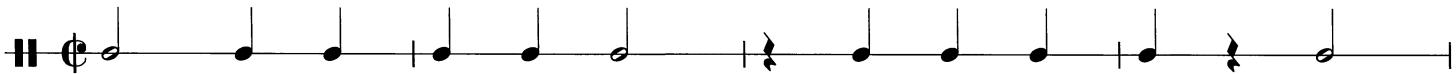
The rhythm studies throughout this book can be played in three different ways:

1. Play all eight measures on one note;
2. Select one measure and repeat it on each note of a scale;
3. Play all eight measures, each one on a different note of a scale.

1.

All adjoining studies (1 & 2) in each unit may be played together. They should first be practiced separately, then combined. The band may be divided into two sections with each section playing a different part. They may also be used with smaller groups or as duets for two single instruments.

2.

UNIT 4**Cut Time — Alla Breve**

1.

A musical staff in common time (indicated by a 'C') with a key signature of one sharp. It features a variety of note values including eighth, sixteenth, and thirty-second notes, along with rests.

A continuation of the musical staff from the previous line, maintaining common time and a key signature of one sharp. It continues the pattern of eighth, sixteenth, and thirty-second notes.

A continuation of the musical staff from the previous line, maintaining common time and a key signature of one sharp. It continues the pattern of eighth, sixteenth, and thirty-second notes.

A continuation of the musical staff from the previous line, maintaining common time and a key signature of one sharp. It continues the pattern of eighth, sixteenth, and thirty-second notes.

2.

A musical staff in common time (indicated by a 'C') with a key signature of one sharp. It features a variety of note values including eighth, sixteenth, and thirty-second notes, along with rests.

A continuation of the musical staff from the previous line, maintaining common time and a key signature of one sharp. It continues the pattern of eighth, sixteenth, and thirty-second notes.

A continuation of the musical staff from the previous line, maintaining common time and a key signature of one sharp. It continues the pattern of eighth, sixteenth, and thirty-second notes.

A continuation of the musical staff from the previous line, maintaining common time and a key signature of one sharp. It concludes the piece with a final series of eighth, sixteenth, and thirty-second notes.